

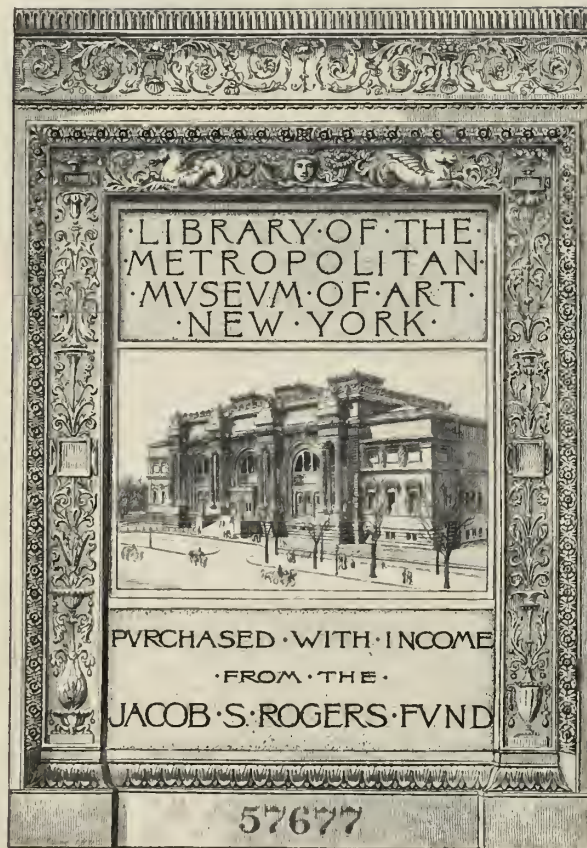
THE METROPOLITAN MUSEUM OF ART




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SALE NUMBER 2192
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER SIXTH

IMPORTANT
AMERICAN ANTIQUES

FROM THE
KING HOOPER MANSION
MARBLEHEAD, MASS.

[[PART TWO]]

SOLD BY ORDER OF
MR. I. SACK
BOSTON, MASS.

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
NOVEMBER ELEVENTH, TWELFTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[[MITCHELL KENNERLEY, PRESIDENT]]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

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ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FOREWORD

IN December, 1926 Mr. I. Sack decided to venture for the first time into the auction field, and placed on exhibition and sale at The Anderson Galleries a collection of American furniture and objects which elicited high praise from connoisseurs as well as from the general public. His was the outstanding sale of that year and equalled, if not surpassed, in quality any collection of a similar nature which had been offered in previous years, if the comparatively small number of items that the collection comprised is taken into consideration.

At that time Mr. Sack announced that he was forming another collection to be displayed at the King Hooper Mansion, Marblehead, Mass., during the coming summer; and it is with this remarkable group of American antiques that he makes his second venture at auction sale. Credit must be granted him for this enterprise, for there can be no question that he is presenting to the public an opportunity to acquire some of the finest examples of American Colonial furniture to be had to-day. Fine pieces, as soon as they appear in the market, are rapidly finding their way into museums and private collections, to remain for an indefinite number of years.

To give a brief résumé of what is offered, the furniture comprises the much prized six-legged highboys and lowboys made during the later years of the seventeenth century and called William and Mary; scroll-crested banister-back chairs, a "Flemish scroll" day-bed and an all-turned day-bed of the same period; sets of Queen Anne Dutch-footed chairs, which are next to impossible to obtain; small tables, bonnet and flat-top highboys, lowboys with burl figure, mirrors with walnut frames shaped at the top in the characteristic ogival curves, made at the time of Queen Anne and for about fifteen years following and showing strong Dutch influence. There are also many fine sets of Chippendale, Hepplewhite and Sheraton chairs, including a set from Newport, Rhode Island, of the Chippendale period; highboys and lowboys; serpentine-front desks and bureaus; block-front pieces attributed to the Rhode Island school of cabinet-makers; mirrors in mahogany and walnut of the same period; a remarkable group of grandfather, banjo and mantel clocks by such makers as the Willards, E. Jones and John Cummens, who worked in Boston during the latter part of the eighteenth and early years of the nineteenth centuries; a group of wing chairs ranging from the extremely rare Queen Anne or Dutch-foot variety to the straight-legged chair of the Sheraton period; Sheraton and Chippendale settees with upholstered backs and seats; very fine inlaid and shaped front Hepplewhite sideboards with knife boxes; three and four part dining tables in the style of Duncan Phyfe; inlaid secretaries and sewing tables of the same period.

Items which will create unusual interest and competition are: a Philadelphia highboy by William Savery from the George S. Palmer Collection; a six-legged walnut lowboy and a set of six Queen Anne Dutch-footed chairs formerly in the possession of Edward Holyoke, President of Harvard College from 1736-1769, and later owned by his descendants, the Abbot family of Groton, Mass.

The collection also contains American silver by such makers as Paul Revere, John Coney, John Burt and Benjamin Burt, and includes a communion set from Christ Church, Charlestown, Mass., comprising a silver tankard, the gift of Captain John Miller in 1793, from which was reproduced by the church the Sheffield plate tankard and salver to make the set. A group of early American glass, including Stiegel, Wistarburg, New Hampshire and three-mould glass, obtained from the Herbert Lawton Collection and other collections, provides an opportunity for buyers to obtain museum pieces of the rare sapphire-blue and amethyst colors. Old English silver and gold lustre, Whieldon cauliflower ware and salt glaze, and a very fine assemblage of armorial and gold star Lowestoft are also included.

One might be tempted to inquire why "American antiques", when so many objects of undoubtedly English origin are shown. The term is allowable when it is understood that for years the English market was relied upon to supply many of the objects which now, owing to their long sojourn in this country, come under the heading of American antiques. The designations of the furniture as American or English are made in good faith, and where a piece is in doubt it has been left to the discretion of the buyer. In the collection are no bargains, only sound investments which are increasing in value as time goes on and getting more and more scarce.

Mr. Sack wishes it to be known that he guarantees every item in the catalogue to be as described.

CHARLES PACKER

ORDER OF SALE

FRIDAY AFTERNOON, NOVEMBER ELEVENTH

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FIRST SESSION

NUMBERS 1-152

OLD ENGLISH SILVER AND GOLD LUSTRE WARE

SALT GLAZE AND STAFFORDSHIRE FIGURES

NUMBERS 1-9

- 1 **PURPLE LUSTRE SPORTING PITCHER** ENGLISH, CIRCA 1800
Modelled in relief with groups of sportsmen, heightened in purple
lustre and polychromy. *Height, 5 $\frac{1}{4}$ inches*

- 2 **TWO SILVER RESIST LUSTRE SMALL PLATES**
Decorated in conventional diaper pattern. (2)
Diameter, 6 $\frac{3}{4}$ and 7 $\frac{1}{2}$ inches

- 3 **SMALL WASHINGTON AND LAFAYETTE PLATE** CIRCA 1820
Cream-ware plate printed in bistre with portrait medallions of
Washington and Lafayette borne by a spread eagle with eighteen
stars above. Names on scrolls. Border of small raised flowers.
Rare. *Diameter, 7 $\frac{1}{2}$ inches*

- 4 **OLD STAFFORDSHIRE PINK LUSTRE TEA SERVICE**
Comprising a shaped teapot, sugar bowl with cover, cream jug, eleven
cups with saucers, two plates and a tea bowl. Decorated with cottage
pattern. (29)

- 5 **COLORED SALT GLAZE TEAPOT** ENGLISH, 18TH CENTURY
Decorated with pagodas and trees in the Chinese taste in brilliant
colors. The spout and handle modelled in rustic pattern. Very rare.
Spout slightly chipped. *Height, 4 $\frac{1}{4}$ inches*

- 6 **PAIR OF OLD STAFFORDSHIRE FIGURES ATTRIBUTED TO
ENOCH WOOD**
Antony and Cleopatra. Reclining figures; Cleopatra with gaily
painted costume; Antony's armor indicated in silver lustre. One
figure repaired. Rare. (2) *Width, 11 $\frac{1}{4}$ inches*



GOLD AND SILVER RESIST LUSTRE PITCHERS
ENGLISH, CIRCA 1800

[7]

[8]

[9]

7 **DECORATED GOLD LUSTRE PITCHER** ENGLISH, CIRCA 1800

With white cameo relief decoration of Bacchic motifs and a large spread eagle beneath the spout, on a ground of rich gold lustre. Very fine condition. *Height, 5 inches*

[SEE ILLUSTRATION]

8 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800

Decorated with flowers and leaf sprays. In mint condition.

Height, 5½ inches

[SEE ILLUSTRATION]

9 **DECORATED GOLD LUSTRE PITCHER** ENGLISH, CIRCA 1800

White cameo decoration of Bacchic figure groups, classic urns and foliage sprays on a ground of brilliant gold lustre, the spout in purple lustre. Mint condition. *Height, 5¼ inches*

[SEE ILLUSTRATION]

EARLY AMERICAN FURNITURE

NUMBERS 10-41

10 CHILD'S MAHOGANY STOOL

AMERICAN, CIRCA 1810

40— Top covered in old French needlepoint.

Width, 15 inches

11 MAPLE ROUNDABOUT CHAIR

AMERICAN, CIRCA 1730

out Rounded back, two vase-shaped solid splats. Deeply curved frame. One cabriole and three straight legs braced by cross spindles. Rush seat.

12 SMALL GILDED MIRROR

AMERICAN, CIRCA 1800

Mounted above the mirror glass with an eglomisé panel depicting a frigate in full sail.

Height, 30½ inches; width, 15 inches

13 MAPLE AND ASH BANISTER-BACK CHAIR

AMERICAN, CIRCA 1710

85— Tall back with four split balusters. Scroll crest and turned posts. Rush seat; turned legs and stretchers.

14 SMALL MAPLE TRIPOD TABLE

AMERICAN, CIRCA 1800

90— Octagonal tilt top; vase-turned centre support and dainty tripod legs with spade feet. Top inlaid with mother-of-pearl at some later period.

Height, 31½ inches; width, 21 inches



ONE OF A PAIR OF CHIPPENDALE
MAHOGANY SIDE CHAIRS
CIRCA 1770

[15]

15 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

CIRCA 1770

350-

Ladder-type open backs with pierced and curved rungs. Slightly conforming seats; plain square legs and stretchers. Seats covered in old mauve toile de jouy. (2)

[SEE ILLUSTRATION]



SHERATON MAHOGANY
SEWING TABLE
AMERICAN, CIRCA 1795

[16]

- 270- 16 SHERATON MAHOGANY SEWING TABLE AMERICAN, CIRCA 1795
Stands on four extremely graceful reeded and tapered legs. Somewhat in the style of Duncan Phyfe. Octagonal top fitted with a partitioned flush drawer, a pull-out sewing bag beneath in pleated cream silk.
Size of top, 31 x 15½ inches

[SEE ILLUSTRATION]



CHIPPENDALE CARVED MAHOGANY MIRROR
AMERICAN, CIRCA 1770

[17]

17 CHIPPENDALE CARVED MAHOGANY MIRROR

AMERICAN, CIRCA 1770

250 — The upright frame is carved at the top and base with scrolls and curves. Retains the original bevelled mirror glass which is outlined by an ogival moulding with an inner guard of gilded carving. At the top is a pierced and gilded openwork acanthus medallion. At the base is a concave shell medallion. Fine example.

Height, 29 inches; width, 22 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]



QUEEN ANNE INLAID WALNUT LOWBOY
AMERICAN, CIRCA 1710

[18]

- 725- 18 **QUEEN ANNE INLAID WALNUT LOWBOY** AMERICAN, 1710-20
Lowboy or dressing table with exceedingly graceful lines. Has five drawers in different sizes surrounding the arched apron, which is embellished with acorn finials. On four cabriole supports with Dutch feet. Richly figured walnut, banded with herringbone borders on the top and drawer fronts. The framing around the drawers and the edge of the skirt is finished with narrow beading.

Height, 32 $\frac{3}{4}$ inches; width, 34 inches

Compare Lockwood, Fig. 83.

[SEE ILLUSTRATION]

- 220- 19 **CURLY MAPLE CHEST OF DRAWERS** AMERICAN, CIRCA 1770
Golden maple with rich fiddle-back figure. Four drawers with bevelled edges. Shaped bracket feet. (Some restorations to the veneer of the top.)

Height, 33 inches; width, 41 inches

20 **MAPLE LOWBOY WITH DUTCH FEET** AMERICAN, CIRCA 1760

✓25- Equipped with a shallow drawer above three small drawers, the centre one carved with a sunburst of simple form. Stands on four graceful cabriole legs with Dutch feet. Slightly overlapping rectangular top bevelled at the edge. The skirt is cut in triple arch pattern. Finished in mahogany color at some later period.

Height, 32½ inches; width, 33½ inches



CHILD'S CURLY MAPLE DESK
AMERICAN, 18TH CENTURY

[21]

21 **CHILD'S CURLY MAPLE DESK** AMERICAN, 18TH CENTURY

260- With all the features found in a full size desk of this period. Slant top encloses pigeonholes and small drawers. Three drawers in the body and bracket feet. A charming piece with rich fiddle-back figure.

Height, 25½ inches; width, 22 inches

[SEE ILLUSTRATION]

22 **PAIR OF EARLY AMERICAN MIRRORED WALL SCONCES**

180- Concave reflector backs of silvered glass applied in small pieces in a radiating sunburst design to a background of tin. Each with a single candleholder. (2)

Diameter, 9¼ inches



PAIR OF FLEMISH-SCROLL CANED CHAIRS
LATE 17TH CENTURY

[23]

23 PAIR OF FLEMISH-SCROLL CANED CHAIRS

LATE 17TH CENTURY

4/50 - The tall backs are splendidly carved with C scrolls and leafage between baluster-turned posts with ball finials. The front legs are of the so-called Flemish scroll pattern and are braced by deep front stretchers carved to harmonize with the backs. The caning is of recent date. (2)

Compare Nutting, Fig. 470.

[SEE ILLUSTRATION]

24 **MINIATURE HEPPLEWHITE MAHOGANY SIDEBORD**

AMERICAN, CIRCA 1785

Shaped front fitted with three drawers in crotched mahogany panelled with holly lines and framed by inlaid diaper pattern borders. On six tapered and inlaid square legs. Charming piece.

Height, 12¾ inches; width, 18¼ inches



SMALL CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE
ENGLISH, CIRCA 1760

[25]

25 **CHIPPENDALE UPHOLSTERED MAHOGANY SMALL SETTEE**

ENGLISH, CIRCA 1760

The serpentine back, boldly curved ends and loose seat cushion covered in antique red silk damask. On grooved square mahogany legs braced by stretchers. A very fine small settee or love-seat of charming and unusual design.

Width, 4 feet 1 inch

[SEE ILLUSTRATION]

26 **HICKORY AND PINE COMB-BACK WINDSOR ARMCHAIR**

AMERICAN, CIRCA 1780

High back with eight bamboo pattern spindles, yoke-shaped crest. Roundabout arms and saddle seat. Restorations to the legs.



SHERATON MAHOGANY SOFA TABLE
AND SMALL GEORGE III SILVER TUREEN

[27 AND 28]

27 SHERATON MAHOGANY SOFA TABLE

ENGLISH, LATE 18TH CENTURY

175- Fitted with two drawers at one side of the frame, blind drawers opposite. Drop end leaves with bracket supports. Trestle legs with castors. Solid mahogany panelled with inlaid ebony and satinwood lines.

Height, 27½ inches; width, 44 inches

[SEE ILLUSTRATION]

28 GEORGE III SILVER SMALL TUREEN

ENGLISH, CIRCA 1800

60- Urn shape, with half fluted body, chased gladroon border and reeded handles. Has been fitted with a silver liner to make a table jardinière. Monogrammed.

Height, 5¾ inches; diameter, 6 inches

[SEE ILLUSTRATION]

29 HEPPLEWHITE INLAID MAHOGANY SIDE CHAIR

ENGLISH, CIRCA 1780

200- Shield back with openwork splat carved with leafage and drapery festoons and inlaid with a fan medallion in satinwood. Square tapered front legs with spade feet. Seat covered in brocaded silk.



MAPLE TAMBOUR-FRONT SECRETARY
AMERICAN, CIRCA 1790

[30]

30 **MAPLE TAMBOUR-FRONT SECRETARY** AMERICAN, CIRCA 1790

These tambour secretaries are rarely found in maple. The body is equipped with two long drawers framed by beading. Above these is a fold-over writing flap, and surmounting this is a separate structure containing small drawers and pigeonholes enclosed by two sliding shutters. On tapered square supports with moulded feet. Pierced corner brackets relieve the severity of the outline.

Height, 3 feet 8 inches; width, 3 feet 1 inch

[SEE ILLUSTRATION]



QUEEN ANNE WALNUT HIGHBOY
AMERICAN, EARLY 18TH CENTURY
WITH THE ORIGINAL BRASSES
FROM SALEM, MASS.

31 SHERATON MAHOGANY SMALL WORK TABLE

AMERICAN, CIRCA 1800

90— Square top fitted with one drawer. Slender reeded and tapered legs. Some repairs.

Width, 18 inches

32 QUEEN ANNE WALNUT HIGHBOY WITH CLAW AND BALL FEET

AMERICAN, EARLY 18TH CENTURY

1200— The upper part has two small and three long drawers with moulded flaring cornice above of early type. The lower part is equipped with a long drawer above three small drawers, centered by a carved fan ornament. Apron on three sides is cut in cyma curves. On cabriole legs, the front ones ending in bird-claw and ball feet, the back legs terminating in Dutch feet. Curly maple sides. Very pleasing lines and color. With the original brasses. From Salem, Mass.

Height, 6 feet; width, 3 feet 3 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

33 SHERATON MAHOGANY CHEST OF DRAWERS

AMERICAN, CIRCA 1800

400— The four drawers are inlaid with oval and rectangular panels of crotch mahogany. Leaf-carved and reeded corner pilasters extending into short turned and tapered legs. The skirt on three sides is attractively shaped. *Height, 3 feet 5 inches; width, 3 feet 7 inches*



WALNUT MIRROR OF THE QUEEN ANNE PERIOD

[34]

34 WALNUT MIRROR OF THE QUEEN ANNE PERIOD

ENGLISH, EARLY 18TH CENTURY

Ogival-shaped frame, the cresting cut in attractive curves and centred by a concave carved and gilded acanthus medallion. A carved and gilded border outlines the mirror glass which is in two sections; the larger bevelled panel is modern. Rare early mirror of pleasing design.

Height, 50½ inches; width, 18½ inches

Compare Lockwood, Fig. 323.

[SEE ILLUSTRATION]

35 CHIPPENDALE WALNUT MIRROR

AMERICAN, CIRCA 1770

9.5 - Narrow moulded frame with carved and gilded inner border. The crest and base are cut in scroll pattern.

Height, 37 inches; width, 20 inches



MARTHA WASHINGTON MAHOGANY ARMCHAIR
AMERICAN, CIRCA 1780

[36]

36 MARTHA WASHINGTON MAHOGANY ARMCHAIR

AMERICAN, CIRCA 1780

400 - Canted high back and broad seat upholstered and covered in red and gold brocatelle. Voluted and tapered mahogany arms; square legs with stretchers.

[SEE ILLUSTRATION]



MAHOGANY SERPENTINE DESK
AMERICAN, CIRCA 1770

[37]

37 MAHOGANY SERPENTINE DESK WITH CLAW AND BALL
FEET

AMERICAN, CIRCA 1770

In figured blond mahogany with close grain. The front in reverse serpentine form is equipped with four long drawers surrounded by narrow beading on the frame. Interior contains six small drawers above arched pigeonholes. The locker door at the centre is inlaid with fans in satinwood. Bird-claw and ball feet at the back and front.

Height, 3 feet 9 inches; width, 3 feet 7 inches

Compare Lockwood, Fig. 287.

[SEE ILLUSTRATION]

38 **CARVED AND GILDED MIRROR**

AMERICAN, CIRCA 1800

75-
Frame in architectural style mounted with an eglomisé glass panel above the mirror glass, displaying festoons of acorns and oak leaves.

Height, 39 inches; width, 20 inches

39 **CHIPPENDALE MAHOGANY SIDE CHAIR**

AMERICAN, MID-18TH CENTURY

185-
New England chair, showing combination of Chippendale and Dutch styles. Back has a pierced vase splat enriched with rocaille leafage. Cabriole front legs with Dutch feet. Upholstered seat covered in old gold and silk brocade. Repairs to splat.

40 **PAIR OF EARLY AMERICAN PORTRAITS**

FIRST HALF OF 19TH CENTURY

30-
By an unknown artist. Portraits of two boys, one in his early teens, the other considerably younger.

Oil paintings on wood panels. Contemporary black and gold frames.

(2)

Size, 20½ x 18 inches

41 **THE HONORABLE ROBERT MONCKTON, MAJOR GENERAL**

35-
Governor of New York and Colonel of His Majesty's Seventeenth Regiment of foot. Contemporary engraved portrait transferred on glass, in ebonized frame.

Size, 14 x 10½ inches

EARLY AMERICAN PORTRAIT SILHOUETTES

NUMBERS 42-47

30— 42 **SILHOUETTE PORTRAIT**

George Washington in bust profile, signed "Williams". Contemporary gilded wood frame. *Size, 6½ inches square*

20— 43 **SILHOUETTE PORTRAIT**

Bust profile of a gentleman. Signed "Doyle". Black and gold glass mat and gilt frame. *Size, 5¾ x 4¾ inches*

30— 44 **SILHOUETTE PORTRAIT**

Group of three children of the early Victorian era. Ebonized wood frame. *Size, 8 x 10 inches*

✓ 45 **SILHOUETTE PORTRAIT**

An elderly gentleman of the 1820's. Full-length profile, signed "William Dawson". Figured maple frame. *Size, 13½ x 10 inches*

65— 46 **SILHOUETTE PORTRAIT GROUP BY J. DEMPSEY**

Queen Victoria, Prince Albert, the Duchess of Kent, the Prince of Wales, and the Princess Royal. Very fine. Figured maple frame. *Size, 11½ x 14½ inches*

100— 47 **SILHOUETTE ON SILK OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

A group of ladies and gentlemen in a garden represented in silhouette form and partly colored. Exquisitely executed. Contemporary pine frame. *Size, 11 x 15 inches*

EARLY AMERICAN FURNITURE

NUMBERS 48-79

48 INLAID MAHOGANY SIDEBOARD OF THE HEPPLEWHITE PERIOD

AMERICAN, CIRCA 1790

725- Swell front with slightly projecting centre is fitted with three drawers above three cupboards. In crotch mahogany bordered in satinwood and ebony. Stands on six slightly tapered square legs. The edge of the top, the frame and the legs finished with a narrow edging of holly. *Height, 3 feet 8 inches; width, 5 feet 11 inches*

[SEE ILLUSTRATION]

49 PAIR OF HEPPLEWHITE MAHOGANY KNIFE BOXES

ENGLISH, CIRCA 1785

225- A handsome pair in crotch mahogany delicately bordered with ebony and holly. Ogival-shaped fronts and slanted hinged lids. Cedar-lined and slotted interiors also inlaid. (2)

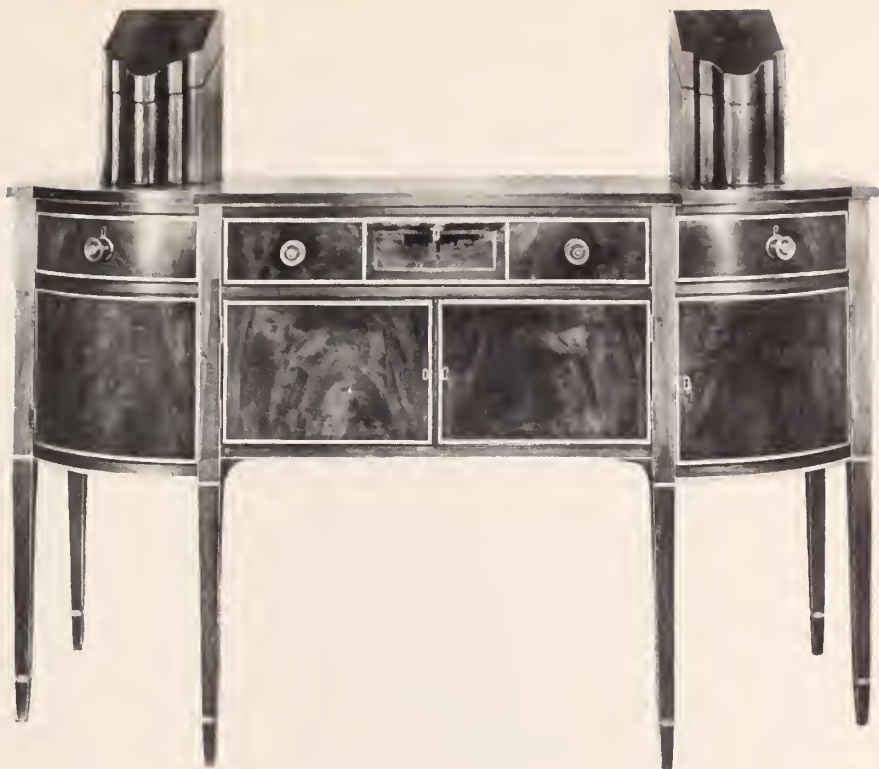
Height, 15 inches; width, 18½ inches

[SEE ILLUSTRATION]

50 HEPPLEWHITE MAHOGANY SIDE CHAIR

AMERICAN, CIRCA 1780

250- Shield back with openwork splat of fine design occupied with a festooned urn. Wide shaped seat. Grooved and tapered front legs with stretchers.



INLAID MAHOGANY SIDEBOARD
OF THE HEPPLEWHITE PERIOD
AND PAIR OF HEPPLEWHITE
MAHOGANY KNIFE BOXES

[48 AND 49]

51 WALNUT CHEST-ON-CHEST WITH BONNET TOP

AMERICAN, MID-18TH CENTURY

1150- Equipped in the upper and lower parts with three small and seven long drawers faced in richly figured and matched walnut, with borders of herringbone pattern. Reeded corner pilasters on the upper chest; a pull-out slide at the centre. The pediment is of the hooded variety formed of bold scrolls and ornamented with three carved urn and flambé finials. Shaped skirt and bracket feet.

Height, 7 feet 4½ inches; width, 3 feet 5 inches

[SEE ILLUSTRATION]

52 PINE AND MAPLE TAVERN TABLE

AMERICAN, CIRCA 1700

Framed pine top, baluster-turned supports with plain stretchers.

150- One drawer.

Size of top, 35½ x 24½ inches



WALNUT CHEST-ON-CHEST
AMERICAN, MID-18TH CENTURY



CHIPPENDALE WING CHAIR
CIRCA 1770

[53]

53 CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

CIRCA 1770

375- An unusually fine chair with well balanced proportions. The shaped and slightly canted back, wing sides, rolled arms and seat upholstered and covered in red and gold brocatelle. On grooved and slightly tapered mahogany supports with stretchers.

Width, 28 inches

[SEE ILLUSTRATION]

54 MAPLE OVAL TAVERN TABLE

AMERICAN, CIRCA 1710

120- Plain oval top overlapping the narrow frame which contains a drawer. Baluster-turned supports slightly splayed in one direction and braced by grooved stretchers. Pleasing original small table.

Size of top, 32½ x 25½ inches



MAHOGANY CIRCULAR GATELEG TABLE
AMERICAN, CIRCA 1700

[55]

55 MAHOGANY CIRCULAR GATELEG TABLE

AMERICAN, CIRCA 1700

475- The legs, gates and stretchers have very fine vase and collar turnings and well preserved pear-shaped feet. A drawer at one end of the frame. A pleasing and rare all-turned table of medium size, finished a mahogany color at some later period.

Diameter of top, 3 feet 8 inches

Compare Nutting, Fig. 743.

[SEE ILLUSTRATION]

56 SMALL WALNUT AND GILDED MIRROR

AMERICAN, 18TH CENTURY

140- Upright frame of figured walnut with gilded and beaded border framing the silvered glass. The high curved cresting enriched with carved and gilded flowers and scrolls. Base similarly decorated. Glass cracked.

Height, 33½ inches; width, 14 inches



WILLIAM AND MARY WALNUT LOWBOY, CIRCA 1695

[57]

57 WILLIAM AND MARY WALNUT LOWBOY

AMERICAN, CIRCA 1695

825- The triple arch front contains three drawers which are framed by channel mouldings. Slightly overlapping top with bevelled edge. Stands on four turned supports of trumpet shape with ball feet and scrolled flat stretchers of X form. An important piece which, excepting for some small repairs to the bulbous turnings of the front legs, is entirely original. Height, $28\frac{1}{2}$ inches; width, $33\frac{1}{2}$ inches. Compare Nutting, Fig. 844.

[SEE ILLUSTRATION]

58 QUEEN ANNE WALNUT SIDE CHAIR

AMERICAN, CIRCA 1710

285- Has vase-splatted, high back, and saddle-shaped slip seat covered in old needlework. Cabriole front legs with turned stretchers. Compare Lockwood, Fig. 494.



[59]

59 MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1780

Four drawers in reverse serpentine form having the original Chippendale pattern brass handles and key plates. Top slightly overlaps and is edged with a concave moulding. Shaped and moulded base with ogival bracket feet. Figured solid mahogany.

Height, 32 inches; width, 41 inches

Similar to "Lockwood", Fig. 135, except for the claw feet.

[SEE ILLUSTRATION]

60 CHIPPENDALE MAHOGANY DRESSING GLASS

ENGLISH, CIRCA 1770

20- Figured mahogany with delicately moulded borders; serpentine-shaped stand containing three drawers and bracket feet. Fret-carved corners; shaped swing mirror above.

Height, 28 inches; width, 18½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

61 MAHOGANY SMALL BENCH WITH DUTCH FEET

AMERICAN, CIRCA 1710-20

175- Has four cabriole legs with so-called Dutch or club feet. Rectangular top upholstered and covered in old mauve toile de jouy. Rare.

Height, 18 inches; width, 21 inches

62 SHERATON INLAID MAHOGANY CARD TABLE

AMERICAN, CIRCA 1800

325- Shaped frame faced with crotched mahogany and embellished with an inlaid panel of satinwood. Stands on four slender reeded supports with out-curved capitals, one pivoted to support the leaf.

Width, 34 inches

63 SHERATON MAHOGANY PEMBROKE TABLE

AMERICAN, CIRCA 1795

90- Solid mahogany top with two rounded drop leaves supported by pivoted brackets. On reeded, tapered and turned supports. The frame banded in rosewood and holly. One drawer.

Width of top, 41 inches



SHERATON MAHOGANY SOFA
AMERICAN, 1795

[64]

64 SHERATON MAHOGANY SOFA AMERICAN, CIRCA 1795

1025 The back is shaped in a wide sweeping curve, the broad seat similarly curved presenting an outline of extreme gracefulness. Sloped reeded arms with baluster supports. Stands on eight legs, the back ones square, the front reeded, turned and tapered. The capitals of the end supports have inlaid panels of satinwood bordered in holly and tulipwood. Back and seat covered in old cut green velvet.

Length, 6 feet 5½ inches

Similar to Lockwood, Fig. 660, but has not the carved back.

[SEE ILLUSTRATION]



UPHOLSTERED MAPLE
WING CHAIR

[65]

65 UPHOLSTERED MAPLE WING CHAIR AMERICAN, CIRCA 1780

The back, wing sides and loose seat cushion recently covered in gaily patterned glazed chintz. On grooved square legs with grooved stretchers.

Width, 29 inches

Compare Lockwood, Enlarged Edition, Fig. 514.

[SEE ILLUSTRATION]

375-

66 CHIPPENDALE MAHOGANY MIRROR AMERICAN, CIRCA 1760

375- Fine example with the mirror glass in two panels. Upright frame faced with ogival moulding and attractively carved at the top and base in scroll and leaf pattern.

Height, 4 feet 11 inches; width, 24 inches

Somewhat similar to Lockwood, Fig. 322.

67 PAIR OF CONTEMPORARY WASHINGTON MIRROR KNOBS

225- Of brass embossed with bust profile portraits of George Washington and captioned "General Washington". Very rare. (2)

Diameter, 2 1/8 inches

68 FLAT TOP WALNUT HIGHBOY WITH WEB FEET

AMERICAN, CIRCA 1740

550- The upper part comprises a generously proportioned chest of five small and three large drawers with bevelled borders; the stand contains two drawers. The skirt on three sides is plain and cut in triple curves. Stands on short cabriole legs terminating in web feet. Old brasses.

Height, 5 feet 4 inches; width, 3 feet 5 1/2 inches

69 WALNUT LOWBOY WITH WEB FEET AMERICAN, CIRCA 1740

650- Almost identical in design with the preceding highboy. Equipped with one large and three small drawers, with figured fronts and old brasses. Stands on short cabriole legs with carved web feet. Very fine.

Height, 30 1/2 inches; width, 32 1/2 inches

70 WILLIAM AND MARY SIX-LEGGED WALNUT HIGHBOY

AMERICAN, 1690-1700

1650- The rectangular upper chest contains two small and three long drawers, framed by channel mouldings. The stand is equipped with three small drawers. Triple arched skirt edged with narrow beading. Stands on six trumpet-turned legs with turned feet and ogival curved flat stretchers. An important and rare highboy of chaste design.

Height, 5 feet 4 inches; width, 3 feet 2½ inches

Compare Nutting, Fig. 109.

[SEE ILLUSTRATION]

71 SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

AMERICAN, CIRCA 1795

275- The fronts of the four drawers show rich fiddle-back figure and are panelled with holly lines. Skirt cut in pleasing curves; slender bracket feet. *Height, 3 feet 2½ inches; width, 3 feet 5½ inches*



WILLIAM AND MARY SIX-LEGGED WALNUT HIGHBOY
AMERICAN, 1690-1700



[72]

72 MAHOGANY MINIATURE LONGCASE CLOCK BY W. CUMMENS

AMERICAN, 1800-1810

The pendulum box panelled with inlaid holly lines, the domed hood embellished with inlaid diaper borders and surmounted by a brass urn finial. Metal dial bears the maker's name and is painted with festoons of flowers. Stands on ogival bracket feet. A note pasted on the backboard behind the dial reads, "This clock was bought by Hosea Corthel—February 1822". These American miniature clocks are extremely rare.

Height, 35 inches

[SEE ILLUSTRATION]

73 UPHOLSTERED MAHOGANY ARMCHAIR AMERICAN, CIRCA 1790

The shaped back, arms and loose seat cushion recovered in flowered pattern glazed chintz. Square tapered mahogany legs with stretchers.



[74]

74 CARVED AND PARTLY GILDED BANJO CLOCK BY SIMON WILLARD

AMERICAN, CIRCA 1810

Mahogany case with carved and gilded bracket base and acorn finial surmounting the circular dial. The case mounted with two eglomisé glass panels framed by carved and gilded borders; the narrow panel is occupied by a star and scroll cartouche and bears the word "Patent". Pendulum door panel depicts a country homestead captioned "Willard's Home".

Height, 3 feet 3½ inches

This banjo clock is of unusual interest in that it conveys a personal memento of this well known Boston clockmaker.

[SEE ILLUSTRATION]

75 **PINE MIRROR OF THE QUEEN ANNE PERIOD**

AMERICAN, CIRCA 1710

250- Rectangular chamfered frame with high crest cut in arch and scroll pattern and embellished with a conventionalized arabesque medallion in fret carving. Old silvered glass. Rare.

Height, 3 feet 6 inches; width, 18½ inches

For a mirror in similar style see Nutting, Fig. 1013.

76 **NEW ENGLAND MAHOGANY BLOCK-FRONT DESK**

AMERICAN, CIRCA 1770

1600- In figured solid mahogany. The slant flap encloses a handsome interior of blocked small drawers and pigeonholes enriched with carved fans. The body is equipped with four drawers showing raised and depressed blocking and surrounded by narrow beading on the framework. The base moulding is shaped to conform with the blocking of the drawers. Stands on ogival bracket supports.

Height, 3 feet 7 inches; width, 3 feet 4½ inches

[SEE ILLUSTRATION]

77 **LIBERTY**

50- "In the form of the goddess of youth giving support to the bald eagle". Engraving by E. Savage after the painting by E. Savage, and published by the artist June 11, 1796 at Philadelphia. In black painted frame.

Size, 24½ x 15 inches

78 **CHARLES II NEEDLEWORK PICTURE** ENGLISH, 17TH CENTURY

85- Depicting a lady and gentleman under a fruit tree, also birds, insects, animals and buildings. Executed in stumpwork. Rare. Contemporary gilded wood frame.

Size, 9 x 10¾ inches

79 **SMALL HEPPLEWHITE MAHOGANY MIRROR**

AMERICAN, CIRCA 1780

230- Rectangular frame has ornate arched cresting embellished with carved and gilded ribbon ties and foliage. Glass modern.

Height, 33 inches; width, 14 inches

Compare Lockwood, Fig. 363.



NEW ENGLAND MAHOGANY
BLOCK-FRONT DESK
AMERICAN, CIRCA 1770

EARLY AMERICAN GLASS: STIEGEL, WISTARBURG

NEW HAMPSHIRE, THREE-SECTION MOULD

NUMBERS 80-98

80 **TWO STIEGEL GLASS CHRISTMAS LIGHTS**

22^{1/2}

In cone pattern. Crystal color. (2)

Height, 2½ inches

81 **STIEGEL GLASS CHRISTMAS LIGHT**

15-

Rare peacock-blue. Spirally ribbed sides.

Height, 2½ inches

82 **STIEGEL GLASS CHRISTMAS LIGHT**

12^{1/2}

With moulded rim and ribbed sides. Aquamarine tint.

Height, 2¾ inches

83 **THREE-SECTION MOULD HAT SALT**

12^{1/2}

Decorated in sunburst and vertical ribbing. Turned-down rim. Rare.

Height, 2¾ inches

84 **THREE-SECTION MOULD GLASS RUMMER**

45-

Decorated in sunburst and trellis pattern, with vertical ribbing; scarred base. Rare.

85 **THREE-SECTION MOULD SMALL TUMBLER**

✓ 20-

Decorated in trellis and sunburst pattern and vertical ribbing. Hollowed and scarred base. Rare.

Height, 2½ inches

86 **THREE-MOULD GLASS PERFUME BOTTLE**

22^{1/2}

Ribbed sides, tapered neck and stopper. Fine sapphire-blue.

Height, 6¾ inches

87 **AQUAMARINE GLASS FISH BOWL**

SUNCOOK, N. H.

✓ 30-

Globular, with short flaring rim. Slightly hollowed and scarred base.

Height, 6½ inches; diameter, 7 inches

88 **PAIR OF SANDWICH AMETHYST GLASS WHALE-OIL LAMPS**

140-

Moulded in thumb pattern. Pewter tops; flaring bases. Fine pair of the early period. (2)

Height, 8½ inches

89 **SAPPHIRE-BLUE GLASS SWEETMEAT JAR WITH COVER**

120-

Stiegel or Wistarburg. Goblet shape, with high pointed cover. Scarred foot.

Height, 6¾ inches

[SEE ILLUSTRATION]



[89]

[92]

[91]

[93]

[90]

230- 90 **SAPPHIRE-BLUE GLASS SWEETMEAT BOWL WITH COVER**

Probably Millville, South Jersey glass. Compote shape; pointed cover with white opaque tipped end. *Height, 4½ inches*

[SEE ILLUSTRATION]

60- 91 **SAPPHIRE-BLUE GLASS POCKET FLASK**

Probably Wistarburg. Flattened melon shape with ribbed sides and small mouth. Rare. *Height, 4¾ inches*

[SEE ILLUSTRATION]

260- 92 **STIEGEL AMETHYST GLASS PERFUME BOTTLE WITH STOPPER**

Club shape, with spiral ribbed sides; scarred and hollowed base. Very rare. *Height, 6 inches*

[SEE ILLUSTRATION]

180- 93 **STIEGEL AMETHYST GLASS PERFUME BOTTLE WITH STOPPER**

Similar to the preceding, with new stopper.

[SEE ILLUSTRATION]

94 PAIR OF STIEGEL SMALL AMETHYST FLIP GLASSES

700- With faintly ribbed sides. According to Mr. Lawton this is probably the only pair in existence. Finest quality. (2)

95 JERSEY GLASS BOWL

210- Fine peacock-blue. Tapered cylindrical sides; moulded rim and scarred base. *Height, 5 $\frac{1}{4}$ inches*

96 STIEGEL EMERALD-GREEN GLASS PERFUME BOTTLE

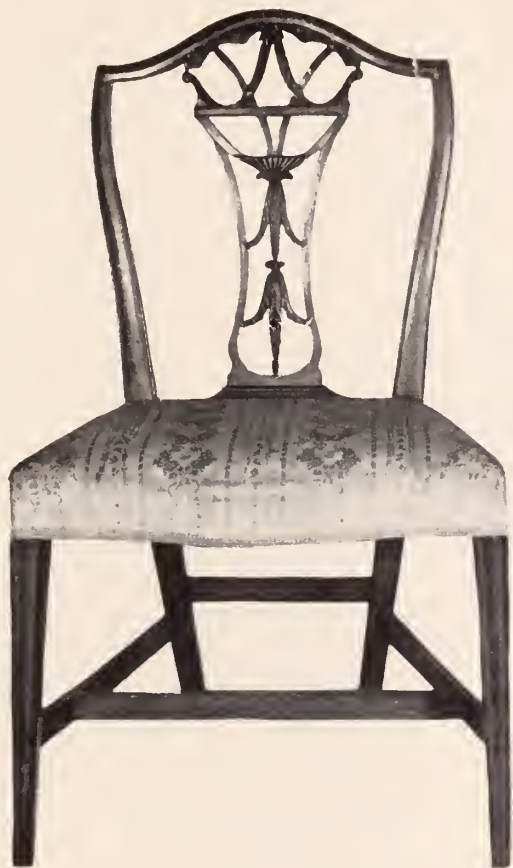
80- A collector's piece of exceptionally fine quality and color. Tapered shape, with ribbed sides. *Height, 2 $\frac{7}{8}$ inches*

97 PAIR OF STIEGEL FLIP GLASSES

105- Tapered cylindrical shape with scarred and hollowed bases. Engraved with jardinières of flowers, similar to the decoration found on Pennsylvania Dutch painted chests. Small chip on rim of one. (2)
Height, 7 $\frac{3}{4}$ inches; diameter, 5 $\frac{3}{4}$ inches

98 WISTARBURG SAPPHIRE-BLUE GLASS SALT

150- Funnel shape, with circular foot. Rare. *Height, 2 $\frac{3}{4}$ inches*



ONE OF A PAIR OF SHERATON
MAHOGANY CHAIRS

[99]

EARLY AMERICAN FURNITURE

NUMBERS 99-121

99 PAIR OF SHERATON MAHOGANY SIDE CHAIRS

AMERICAN, CIRCA 1790

440 Fine pair of chairs in transition style, the generously proportioned shield-backs having openwork splats of honeysuckle and leaf design. Saddle-shaped seats covered in striped flowered brocade. Grooved and tapered square legs with stretchers. (2)

[SEE ILLUSTRATION]

100 **INLAID MAHOGANY HEPPLEWHITE CARD TABLE**

AMERICAN, CIRCA 1790

250- Hinged top with incurved corners. The frame veneered in crotch mahogany and panelled with inlaid holly lines. Edge of the top and borders inlaid in diaper pattern. Four tapered square legs, one pivoted to support the leaf.

Width, 34½ inches

101 **PAIR OF PAINTED TOLE LAMPS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

120- Of columnar form, painted amber and green. The square shades mounted with hand-colored engravings of the Louis XVI period. Wired for two lights each. (2)

Height, 27 inches

102 **OLD ENGLISH TOLE TEA TRAY**

30- Painted and gold stencilled with fruit and flowers. Pierced gallery.

Width, 24 inches

103 **OLD ENGLISH PAINTED TIN TEA TRAY**

40- Hand painted with exotic birds and flowers in colors.

Size, 23½ x 17½ inches



PAIR OF QUEEN ANNE MAPLE SIDE CHAIRS
AMERICAN, CIRCA 1710

[104]

104 PAIR OF QUEEN ANNE MAPLE SIDE CHAIRS

AMERICAN, CIRCA 1710

458- The tall, conforming backs have solid vase splats and yoke crests. Slip seats covered in antique gold silk brocatelle. Seat frames cut in ornamental curves. Bold cabriole front legs with Dutch feet and turned stretchers. In original condition. Very rare. (2)

[SEE ILLUSTRATION]

105 MAHOGANY FOLDING CARD TABLE WITH DUTCH FEET

AMERICAN, MID-18TH CENTURY

250- Rectangular fold-over top supported by four graceful cabriole legs which terminate in round club or Dutch feet. Forms a pleasing console when closed.

Width, 27 $\frac{3}{4}$ inches



MAHOGANY THREE-PART DINING TABLE
IN THE STYLE OF DUNCAN PHYFE
CIRCA 1800

[106]

106 MAHOGANY THREE-PART DINING TABLE IN THE STYLE OF
DUNCAN PHYFE

CIRCA 1800

1050 — The three pedestal supports of this table are unusually fine; they are ring-turned and each has three reeded and outcurved square legs with brass paw feet and castors. The top is of finely figured solid mahogany, the corners rounded off, the edge reeded. Three parts are connected by two leaves held by small brass clamps. The table can be used in large or small size as required.

Length, 7 feet 10½ inches; width, 3 feet 10½ inches

[SEE ILLUSTRATION]

107 MAPLE HIGHBOY WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

375- Four long drawers in the upper part. One shallow and three small drawers in the lower part. Curved apron on three sides. Four sturdy cabriole legs with Dutch feet. Flat top finished with flaring border.

Height, 5 feet 10 inches; width, 3 feet 3 inches



CHERRY BONNET-TOP HIGHBOY
WITH DUTCH FEET
AMERICAN, CIRCA 1770

108 SET OF SIX CHIPPENDALE MAHOGANY DINING CHAIRS

CIRCA 1760

1900— A highly important and rare set in the style of Gillingham of Philadelphia. The backs have yoke-shaped crest rails with whorled ends and openwork splats in the Gothic taste centred by medallion of trellis and punched ornament in scratch carving. A single carved honeysuckle flower centres the crest of each chair. Flaring seats; tapered square columnar legs with pierced trefoil corner brackets and plain stretchers. Slip seats covered in antique green damask. (6)

109 MAPLE AND PINE TURNED TAVERN TABLE

AMERICAN, CIRCA 1700

160— Has baluster-turned legs and turned side and medial stretchers; well preserved feet. Framed pine top with moulded edge.

Size of top, 28½ x 19½ inches

110 CHERRY BONNET-TOP HIGHBOY WITH DUTCH FEET

AMERICAN, CIRCA 1770

1600— Probably of Connecticut origin. Ornamented with three carved fans, one on the lower centre drawer, another at the top centre drawer and the third on the plinth of the middle finial, which centres the scrolled top. Equipped in the upper and lower parts with six small and five long drawers. Stands on graceful cabriole legs with Dutch feet. Has the original carved urn finials and brasses.

Height, 7 feet 1½ inches; width, 3 feet 2 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]



CHERRY LOWBOY
AMERICAN, CIRCA 1770

[111]

111 CHERRY LOWBOY

AMERICAN, CIRCA 1770

Almost identical with the preceding highboy. Overlapping top with bevelled edge. One long and three small drawers centred by a carved fan. On graceful cabriole legs with Dutch feet.

Height, 35 inches; width, 34½ inches

[SEE ILLUSTRATION]

112 CHIPPENDALE MAHOGANY WING CHAIR

CIRCA 1760

The wing sides and scrolled arms are finely proportioned. Stands on grooved square mahogany supports braced with stretchers.

Width, 26½ inches



CREWEL EMBROIDERED HOMESPUN BEDSPREAD
AMERICAN, 1649

[113]

113 CREWEL EMBROIDERED HOMESPUN BEDSPREAD

AMERICAN, 17TH CENTURY

Made in 1649 by Mellie Tyer Young of Barnstable, Mass. Large tulip blossoms; four-petal medallions surrounding centre star medallion with radiating leaves, in colored worsted crewel work on cream wool ground. An important example of early Colonial crewel work.

Size, 7 feet square

Exhibited at the Society for the Preservation of New England Antiquities.

[SEE ILLUSTRATION]

275-

114 **WILLIAM HENRY HARRISON CAMPAIGN HANDKERCHIEF**

30- Linen printed in sepia with a martial equestrian portrait of Harrison surrounded by vignettes portraying his exploits in battle, statecraft and the domestic field, with military and agricultural trophies. In maple frame. *Size, 26 x 24½ inches*

115 **FRAMED LINEN PANEL WITH AMERICAN-INDIAN ALLEGORY**

20- Depicting the first natives of Central America with symbols of their religion and environment. Printed in red. Old maple frame.

Size, 30 x 26 inches

116 **PENN'S TREATY WITH THE INDIANS**

The historical subject printed on linen and mounted in black and gold frame.

Size, 29½ x 21½ inches

117 **PANELLED OAK CHEST**

AMERICAN, CIRCA 1690

140- Front divided into three chamfered panels. Panelled sides and back. Three-board lid with original iron hinges, cleats and nails.

Height, 24 inches; length, 45 inches; width, 19 inches



CARVED WALNUT MIRROR
QUEEN ANNE PERIOD

[118]

118 CARVED WALNUT MIRROR OF THE QUEEN ANNE PERIOD

CIRCA 1710

A chaste mirror of most attractive design. The upright frame is veneered in figured walnut and is shaped in ogival curves at the top. The high crest is carved in scroll pattern characteristic of the period. Mirror glass in two sections; the smaller panel engraved and bevelled is of the period, the larger panel being of later date. Very rare.

Height, 3 feet 7 inches; width, 17 inches

[SEE ILLUSTRATION]



ONE OF A SET OF SIX
MAHOGANY LYRE-BACK CHAIRS
ENGLISH, CIRCA 1800

[119]

119 SET OF SIX SHERATON MAHOGANY LYRE-BACK CHAIRS

ENGLISH, CIRCA 1800

657 — Two arm and four side chairs with reeded frames and reeded, tapered and turned legs. The backs have broad crest rails and carved lyre-shaped splats; upholstered seats. A strong similarity is seen between these chairs and the lyre-backed chairs of Duncan Phyfe. (6)

[SEE ILLUSTRATION]

120 SHERATON MAHOGANY TWO-PART DINING TABLE

ENGLISH, CIRCA 1800

A pleasing breakfast table in figured solid mahogany, supported by two turned pedestals each standing on outcurved and grooved tripod legs with brass feet. The top is bevelled at the edge.

Length, 4 feet; width, 3 feet 7 inches

375-

121 SHERATON MAHOGANY SMALL SERVING TABLE

AMERICAN, CIRCA 1800

Swell front fitted with one drawer panelled to simulate two drawers and with old brass ring handles. On tapered and turned legs. Some repairs to the reeded moulding of the top.

Height, 29½ inches; width, 36 inches

190-

ORIENTAL LOWESTOFT PORCELAIN

NUMBERS 122-131

122 ORIENTAL LOWESTOFT MUG

18TH CENTURY

Cylindrical, with entwined rustic handles. Blue and gold star border. Bears monogram "H.R.B."

Height, 5½ inches

50-

123 ORIENTAL LOWESTOFT ARMORIAL PART TEA SERVICE

18TH CENTURY

Consisting of an oblong tea caddy with cover, cream pitcher with cover, two cups with saucers. Decorated with armorial cartouches enclosing monograms. Blue and gold borders. (8)

60-

124 ORIENTAL LOWESTOFT AMERICAN MARINE TEAPOT AND CUP

CIRCA 1800

Circular teapot bearing on each side a representation of an American frigate painted in India ink and colors (spout restored); a teacup similarly decorated. (2)

140-

[SEE ILLUSTRATION]



[124]

- ✓✓- 125 **ORIENTAL LOWESTOFT ARMORIAL TEAPOT** 18TH CENTURY
 Globular, with looped handle and short spout. The cover with peach knob. Decorated with a coat-of-arms and insects in colors. Rare.
Height, 5½ inches

- 160- 126 **ORIENTAL LOWESTOFT ARMORIAL TEA SERVICE** 18TH CENTURY
 Comprising a circular teapot with entwined rustic handle, oblong tea caddy with cover, eleven small cups and ten saucers; sugar bowl, tea bowl. Decorated with an armorial cartouche enclosing a monogram in blue and gold. Cream jug missing. (26)

- 80- 127 **ORIENTAL LOWESTOFT TEAPOT DECORATED WITH THE ARMS OF NEW YORK** CIRCA 1800
 Circular, with entwined rustic handle and mulberry cover. Decorated on each side with the arms of New York in colors. Repaired.
Height, 5 inches

- 85- 128 **ORIENTAL LOWESTOFT TEA SERVICE** 18TH CENTURY
 Comprising circular teapot, helmet-shaped cream pitcher, sugar bowl with cover, three handleless teacups, three coffee cups, one saucer. Design of teapot slightly different. (11)

129 **NINE ORIENTAL LOWESTOFT PLATES**

18TH CENTURY

Decorated with festoons of small roses in enamel colors. Shaped borders. (9)
Diameter, 9 inches

100-

130 **ORIENTAL LOWESTOFT ARMORIAL PITCHER WITH COVER**

18TH CENTURY

Barrel shape, with entwined rustic handle. The dome cover has kylin knob. Decorated with an armorial cartouche enclosing a monogram. Fine blue and gold diaper borders. (2)

Height, 9¾ inches

150-



ORIENTAL LOWESTOFT
ARMORIAL SOUP TUREEN

[131]

131 **ORIENTAL LOWESTOFT ARMORIAL SOUP TUREEN WITH
COVER AND STAND**

CIRCA 1790

Unusually fine example with the much prized gold star border on gros-bleu. Also decorated in blue with festoons of roses in the Adam taste. Cover with leaf and pomegranate shaped handle; entwined vine-branch handles. Bears an armorial crest enclosing monogram and the motto "Promptus et Fidelis". (3)

Width of stand, 15 inches

350-

[SEE ILLUSTRATION]

EARLY AMERICAN FURNITURE

NUMBERS 132-152



[132]

132 PINE SCROLLED WALL CUPBOARD

AMERICAN, EARLY 18TH CENTURY

285
Equipped with three shelves, outlined by cut-out scrollwork on the frame. The lower part is enclosed by a rectangular moulded and chamfered panel door. Moulded cornice. Pleasing mellow patina.

Height, 6 feet 8 inches; width, 3 feet 7½ inches; depth, 14½ inches

[SEE ILLUSTRATION]

133 PEWTER COVERED PITCHER BY HONAN AND COMPANY

AMERICAN, CIRCA 1825

65- Bulbous shape, with scrolled handle, dome cover and flaring spout.
Maker's mark.

Height, 10¼ inches

134 PAIR OF PEWTER WICK LAMPS BY R. GLEASON

DORCHESTER, MASS., CIRCA 1830

40- Of baluster form, with the original brass wick burners. Maker's
mark. (2)

Height, 8 inches

135 PEWTER COFFEE POT BY H. B. WARD

AMERICAN, CIRCA 1830

Cylindrical, with flaring base, dome cover and curved spout. Lac-
quered handle. Maker's mark.

Height, 11½ inches

60- 136 PEWTER HOT WATER JUG BY WILLIAM CALDER

PROVIDENCE, R. I., CIRCA 1824

35- Tapered cylindrical shape with scrolled handle, dome cover and short
spout. Maker's mark.

Height, 11¼ inches

40- 137 THREE PEWTER WHALE-OIL LAMPS BY R. GLEASON

AMERICAN, CIRCA 1830

A pair of baluster form; one nearly similar. Maker's marks. (3)

Height, 8 and 6½ inches

138 MAPLE OVAL GATELEG TABLE

AMERICAN, CIRCA 1700

8 ft The legs, pivoted gates and stretchers are all finely turned in vase
and collar pattern. The pear-shaped feet are all intact and fairly
well preserved. Oval drop-leaf top; a drawer at one end of the frame.

Size of top, 49 x 45 inches



CARVED WALNUT DAY-BED WITH SPANISH FEET
AMERICAN, CIRCA 1690

[139]

139 CARVED WALNUT "FLEMISH SCROLL" DAY-BED WITH
SPANISH FEET

AMERICAN, CIRCA 1690

On both sides the stretchers are pierced and carved in the so-called Flemish scroll design; the legs have vase and ring turnings and well preserved Spanish feet and are braced cross-wise with baluster stretchers. It should be noted that the legs at the head are also turned and not plain as is generally found. Adjustable head panel with scroll cresting to harmonize with the stretchers. Cane back and seat. A museum piece.

Length, 6 feet; width, 20¾ inches

From the Dwight Prouty Collection, Boston, Mass.

"Nutting", page 421, illustrates a similar day-bed which is in the Collection of the Antiquarian Society, Concord, Mass.

[SEE ILLUSTRATION]

140 CHIPPENDALE MAHOGANY MIRROR

AMERICAN, CIRCA 1770

The frame is cut in scrolls and curves at the top and base and embellished with a pierced, carved and gilded acanthus medallion. A carved and gilded inner border outlines the mirror glass. Fine example.

Height, 41 inches; width, 21½ inches

141 SHERATON INLAID MAHOGANY SECRETARY

AMERICAN, CIRCA 1800

1025- Lower body equipped with four long drawers faced in cross-cut satinwood with borders of mahogany. Inlaid corner pilasters extending into short turned legs. The upper part comprises a cabinet of shelves, pigeonholes and small drawers enclosed by a pair of Gothic pattern glass doors. Attractively curved pediment, inlaid with satinwood and surmounted by three brass ball finials.

Height, 6 feet 6 inches; width, 3 feet 6 inches

[SEE ILLUSTRATION]



SHERATON INLAID MAHOGANY SECRETARY
AMERICAN, CIRCA 1800



ONE OF A SET OF EIGHT
SHERATON MAHOGANY DINING CHAIRS
AMERICAN, CIRCA 1790

[142]

142 SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

AMERICAN, CIRCA 1790

The backs have slightly arched crest rails and four vertical slats of conventional lily design. Seats upholstered in antique golden silk damask. Tapered square legs braced by stretchers. Important set of American Sheraton chairs in close-grained mahogany. (8)

[SEE ILLUSTRATION]

1650-

143 MAHOGANY THREE-PART DINING TABLE OF THE
HEPPLEWHITE PERIOD

AMERICAN, CIRCA 1790

450- Consisting of a rectangular centre table with two deep drop leaves and a pair of semicircular end tables. The whole supported by fourteen tapered square legs. When used with the drop leaves closed the insertion of two strips in the joints insures an even surface. This modern innovation in no way interferes with the original construction of the table. Seats about twelve people when fully extended.

144 MAPLE SIDE CHAIR WITH RUSH SEAT AMERICAN, CIRCA 1720

Has vase-splatted open back and yoke crest. Turned legs and front stretcher. Low chair harmonizing with the preceding child's desk.

50- 145 CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

ENGLISH, CIRCA 1760

Slightly canted rectangular back, arm pads and broad seat covered in old mauve toile de jouy. Sloped arm supports and square front legs carved in the Chinese taste.

Width, $27\frac{1}{2}$ inches

425- 146 SMALL WALNUT CIRCULAR DROP-LEAF TABLE

AMERICAN, CIRCA 1740

300- A daintly original piece. Well figured top of solid walnut on four slender cabriole legs with well preserved Dutch feet. The frame at either end is cut in curves. Two of the legs are pivoted to support the drop leaves. Rare.

Width of top, 30 inches

Compare Lockwood, Fig. 726.

147 CHILD'S MAPLE AND PINE SLANT-TOP DESK

AMERICAN, CIRCA 1710

250- Simply constructed piece with two drawers in the body. Hinged writing flap encloses a series of arched pigeonholes. Bracket feet. A few small repairs. Mellow patina.

Height, $33\frac{1}{2}$ inches; width, 31 inches

148 **INLAID MAHOGANY GRANDFATHER CLOCK BY SIMON
WILLARD**

BOSTON, CIRCA 1800

75
Arched and painted metal dial inscribed with the maker's name; shows phases of the moon and days of the month. Arched hood with fret-carved pediment, fluted pilasters and three brass urn finials. Case in crotch mahogany has fluted pilasters with brass capitals and is inlaid below with a fan medallion in satinwood. Ogee bracket feet.

Height, 7 feet 3 inches

Simon Willard, a member of the well known Boston clockmakers, was born in Roxbury, Mass. in 1770 and died in 1839. The present clock is a fine example of his work.

Compare Lockwood, Fig. 291.

[SEE ILLUSTRATION]



INLAID MAHOGANY
GRANDFATHER CLOCK
BY SIMON WILLARD

149 CURLY MAPLE SCRUTOIRE WITH CABINET TOP

AMERICAN, CIRCA 1770

so — The upper part contains shelves and small compartments enclosed by a pair of doors with ogival-shaped chamfered panels. The pediment formed of two moulded scrolls is embellished with three baluster-shaped finials. The lower body has four long drawers, a slant writing flap above enclosing pigeonholes and small drawers. Bracket feet. The lower part shows rich fiddle-back figure.

Height, 7 feet 9 inches; width, 3 feet 3 inches

[SEE ILLUSTRATION]



CURLY MAPLE SCRUTOIRE
AMERICAN, CIRCA 1770

150 SHERATON MAPLE AND ASH "FIELD" BEDSTEAD

AMERICAN, CIRCA 1790

575- The foot posts are of ash beautifully reeded and tapered and extend into turned legs with pear-shaped feet. Tapered and chamfered maple head posts framing a plain pine headboard. Domed tester frame. Fitted with wire spring and mattress.

Height, 6 feet 2 inches; width, 4 feet 2 inches

[SEE ILLUSTRATION]

151 COLONIAL STYLE HAND-KNOTTED COTTON TESTER AND VALANCE

220- Harmonizing with the preceding field bed.

[SEE ILLUSTRATION]

152 HAND-WOVEN COTTON CANDLEWICK BEDSPREAD

AMERICAN, DATED 1829

60- Designed with geometrical motifs, urns of flowers and shrubs and bearing the owner's initials and date. Harmonizing with the preceding field bed.

[SEE ILLUSTRATION]

total 1st session \$49,545-



SECOND SESSION

NUMBERS 153-291

OLD ENGLISH CHINAWARE: SILVER RESIST LUSTRE
WHIELDON, ROCKINGHAM AND COLORED SALT GLAZE

NUMBERS 153-163

153 WHIELDON SMALL CAULIFLOWER TEAPOT

ENGLISH, 18TH CENTURY

15- Shaped as a cauliflower. Glazed in rich emerald-green and ivory.
Spout repaired. *Height, 4½ inches*

154 OLD ROCKINGHAM FIGURE OF A COCK

ENGLISH, CIRCA 1800

15- Standing bird glazed in rich tortoise-shell brown and yellow with
iridescent tint. Its comb unglazed. Rare. *Height, 4½ inches*

155 WHIELDON CAULIFLOWER DISH

ENGLISH, 18TH CENTURY

out Fine example. Modelled with radiating califlower leaves and glazed
in rich emerald-green and cream, with iridescent tint. Rare.

Diameter, 13 inches

156 BOW PORCELAIN SMALL BOWL

ENGLISH, 18TH CENTURY

40- Decorated in the Chinese taste with figures of musicians in a land-
scape, drawn in India ink, heightened with enamel colors. The foot
and interior rim with diaper bands in gold and rouge-de-fer. Rare.

Diameter, 5¾ inches

157 OLD SPODE CHINA TEA SET

200- Cream-ware decorated in transfer with groups of figures in costumes
of the Regency period, hand colored and modelled in basket pattern.
Teapot, sugar bowl, cream pitcher, nine cups with saucers, cake
plate. Also eight small plates nearly similar. (30)

- 158 **SILVER RESIST LUSTRE OVAL TEAPOT** ENGLISH, CIRCA 1800
Decorated with clusters of flowers in panels, the rim with border of
rosettes. Unusually fine specimen. *Height, 6½ inches*

[SEE ILLUSTRATION]

- 159 **YELLOW AND SILVER RESIST LUSTRE SMALL PITCHER** ENGLISH, CIRCA 1800
Globular in shape, with short neck, pointed spout and loop handle.
Decorated with pheasants and flowers. Spout repaired. Very rare.
Height, 4½ inches

[SEE ILLUSTRATION]

- 160 **YELLOW AND SILVER RESIST LUSTRE SMALL PITCHER** ENGLISH, CIRCA 1800
Decorated with ivy leaves and other motifs in silver lustre and red
on a brilliant lemon-yellow ground. The neck with a band of leafage
in canary-yellow and silver resist. Very rare. *Height, 4½ inches*

[SEE ILLUSTRATION]

- 161 **SMALL TEAPOT OF COLORED SALT GLAZE** ENGLISH, 18TH CENTURY
Globular shape, on three leonine supports. Decorated with peony and
prunus flowers in the Chinese taste in brilliant enamel colors. Very
rare. Colored salt glaze is among the most prized of old English
ceramics. *Height, 4½ inches*

[SEE ILLUSTRATION]

- 162 **PAIR OF WHIELDON SMALL LEAF DISHES** ENGLISH, 18TH CENTURY
Sweetmeat dishes of leaf form, glazed in brilliant green and yellow.
Very rare. (2) *Width, 6 inches*

[SEE ILLUSTRATION]

- 163 **WHIELDON AGATE-WARE PART TEA SET** ENGLISH, 18TH CENTURY
Consisting of a hot water jug with half fluted body, mask spout and
three leonine supports; a teapot and sugar bowl of similar design.
Rich glaze simulating brown veined agate. (3)

[160]

[158]

[159]



[162]

[161]

[162]

EARLY AMERICAN FURNITURE

NUMBERS 164-186

- 65- 164 **CARVED AND GILDED SMALL MIRROR** AMERICAN, CIRCA 1800
Upright frame in architectural style mounted with an eglomisé glass panel above the mirror glass. *Height, 30½ inches; width, 16 inches*

- 70- 165 **CARVED AND GILDED SMALL MIRROR** AMERICAN, CIRCA 1800
Upright frame mounted with an eglomisé glass panel depicting an American frigate. *Height, 27½ inches; width, 15½ inches*

- 35- 166 **SMALL MAPLE TRIPOD TABLE** AMERICAN, CIRCA 1790
Oval tilt top on turned centre supports and outcurved tripod legs. *Height, 26½ inches; width, 17½ inches*



ONE OF A PAIR OF CHIPPENDALE
MAHOGANY SIDE CHAIRS

[167]

167 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

ENGLISH, CIRCA 1760

The open backs have pierced and carved splats of Gothic design, yoke-shaped crest rails, grooved and gently curved side rails. Slip seats covered in antique red brocatelle; grooved square legs with stretchers.

[SEE ILLUSTRATION]

168 MAPLE BANISTER-BACK ARMCHAIR AMERICAN, CIRCA 1700

The high back has five split balusters between turned posts with turned finials and a handsome cresting of scrolls and acanthus leafage in pierced and carved work. Scrolled arms, turned legs with Spanish feet and turned front stretchers. Rushseats. Feet restored. Compare Nutting, Fig. 477.



CHIPPENDALE CARVED
MAHOGANY MIRROR
AMERICAN, CIRCA 1770

[169]

169 CHIPPENDALE CARVED MAHOGANY MIRROR

AMERICAN, CIRCA 1770

The scroll crest is embellished with carved and gilded phoenix medallion and incised with foliage sprays. The base similarly shaped and centred by a shell medallion. Old silvered glass.

Height, 45 inches; width, 24½ inches

Compare Lockwood, Fig. 345.

[SEE ILLUSTRATION]

170 MAPLE CHEST OF DRAWERS WITH DUTCH FEET

AMERICAN, CIRCA 1730

225- Five long drawers with bevelled edges; flaring moulded cornice. Base moulding carved in an unusual design. Stands on Dutch feet. Handles of later period. Interesting early piece.

Height, 4 feet 2 inches; width, 3 feet 4 inches

171 SMALL CARVED MAHOGANY MIRROR

AMERICAN, CIRCA 1780

115- Has the old silvered glass rectangular moulded frame with scrolled cresting partly gilded.

Height, 28 inches; width, 12½ inches

Compare Lockwood, Fig. 362.

172 MAHOGANY CHEST OF DRAWERS WITH SERPENTINE FRONT

AMERICAN, CIRCA 1770

600- The front in reversed serpentine form is equipped with four graduated long drawers with grooved edges flush with the frame. Slightly overlapping top with moulded edge. Moulded base and four eagle-claw and ball feet.

Height, 32 inches; width, 28½ inches

Nearly similar to Lockwood, Fig. 135.

[SEE ILLUSTRATION]

173 HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

ENGLISH, CIRCA 1785

160- The serpentine stand is fitted with three drawers and has an inlaid shell medallion and borders in holly. Surmounted by an oval swing mirror, the frame also edged with holly.

Height, 25½ inches; width, 17½ inches

[SEE ILLUSTRATION]

174 INLAID MAPLE SMALL WORK TABLE

AMERICAN, CIRCA 1800

125- Highly attractive small table in bird's-eye maple. Two drawers panelled in mahogany to simulate three drawers with brass rosette handles. On tapered square legs.

Height, 28¾ inches; width, 19¾ inches



MAHOGANY CHEST OF DRAWERS
AND HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

[172 AND 173]



MARTHA WASHINGTON
MAHOGANY SEWING TABLE

[175]

175 MARTHA WASHINGTON MAHOGANY SEWING TABLE

AMERICAN, CIRCA 1795

650- Original piece in crotch mahogany with cross-banded borders of similar wood. Hinged top encloses compartments for sewing requisites. The front is fitted with a small cupboard and drawer. On four reeded and tapered legs. Strongly resembles the cabinet work of Duncan Phyfe.

Height, 30½ inches; width, 25½ inches

[SEE ILLUSTRATION]

176 PAIR OF SHERATON MAHOGANY SIDE CHAIRS

AMERICAN, CIRCA 1790

925- The rectangular open backs have conventional lily splats, and grooved rails; tapered square legs with spade feet. Seats upholstered and covered in old blue and gold brocade. (2)



QUEEN ANNE BURL WALNUT LOWBOY
AMERICAN, EARLY 18TH CENTURY

[177]

177 QUEEN ANNE BURL WALNUT LOWBOY

AMERICAN, EARLY 18TH CENTURY

1000
The top and the drawer fronts show the much prized burl texture and inlaid herringbone borders. The triple arched apron is unusually graceful, bordered with narrow beading and veneered in burl walnut, and has two pendent finials. Stands on cabriole supports with club feet, the feet of the back legs turned to the front to allow the piece to be placed close to the wall. Equipped with five drawers of various sizes, framed by beading. The sides are pine. An unusual feature is the dark mottling which covers the sides and the legs.

Height, 31 inches; width, 32 inches

Similar in structure to Lockwood, Fig. 82.

[SEE ILLUSTRATION]

178 OAK AND PINE TAVERN STOOL

AMERICAN, CIRCA 1700

A collector's piece, in unusually fine state of preservation. Has turned baluster supports of oak, splayed in one direction. Flat stretchers of similar wood. The frame and overlapping top are pine and have the original pegs. *Height, 22½ inches; width, 23½ inches*

179 CHIPPENDALE UPHOLSTERED MAHOGANY SETTEE

CIRCA 1760

A generously proportioned long seat with serpentine back, sloping wing arms and gently curved seat. Stands on eight mahogany square legs braced by stretchers, the front legs grooved. The back and seat cushion covered in mauve toile de jouy, patterned with dancing figures. Very fine. *Length, 6 feet 7 inches; depth, 24 inches*

180 MAHOGANY TRAY-TOP TEA TABLE

AMERICAN, MID-18TH CENTURY

Rectangular top with raised moulded edge. On four graceful cabriole supports terminating in snake-head feet. Close-grained mahogany of unusual hardness and weight. *Size of top, 30½ x 20 inches*
Nearly similar to Lockwood, Fig. 736.

181 MAHOGANY SERPENTINE-FRONT DESK WITH CLAW AND BALL FEET

AMERICAN, CIRCA 1770

Has fine interior of fan-carved and blocked small drawers, locker and arched pigeonholes. In the body are four long drawers in crotch mahogany of serpentine shape. Base moulded and centred by a carved fan. Stands on sturdy eagle-claw and ball feet at the front and back. With the original brasses.

Height, 3 feet 8½ inches; width, 3 feet 6 inches

Almost identical with Fig. 287 in Lockwood.

[SEE ILLUSTRATION]

182 SHERATON INLAID MAHOGANY CARD TABLE

AMERICAN, CIRCA 1800

The frame is faced with panels of crotch satinwood bordered with cross-cut mahogany and holly. On four reeded and tapered legs, one pivoted to support the folding leaf. *Width, 34½ inches*



MAHOGANY SERPENTINE-FRONT DESK
WITH CLAW AND BALL FEET



CHIPPENDALE UPHOLSTERED
MAHOGANY WING CHAIR
CIRCA 1760

[183]

183 CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

CIRCA 1760

Has deep wing sides and gently curved and canted back. Grooved square front legs braced by stretchers. Covered in old blue silk damask. Loose seat cushion. Very fine. *Width of seat, 29 inches*

[SEE ILLUSTRATION]

450-

184 **HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE**

ENGLISH, CIRCA 1780

135- Charming small dressing table mirror with shield-shaped glass, the shaped stand fitted with two drawers. Veneered in crotch mahogany with inlaid borders. *Height, 29½ inches; width, 18½ inches*

185 **HEPPLEWHITE INLAID MAHOGANY SIDEBORD WITH SERPENTINE FRONT**

AMERICAN, CIRCA 1790

1500- The front is shaped in graceful curves and contains three drawers with cupboards and cellaret drawer below. Faced in crotched mahogany panelled with inlaid holly lines. On six tapered square legs similarly inlaid. Very fine.

Height, 3 feet 6 inches; length, 6 feet 3 inches

186 **MAHOGANY THREE-PEDESTAL DINING TABLE IN THE STYLE OF DUNCAN PHYFE**

CIRCA 1800

900- Extension table with accordion frame; the leaves can be taken out and the table closed to a small size with drop leaves. On three pedestal supports with reeded outplayed legs ending in brass claw feet. The top and frame are also reeded. *Length, 8 feet; width, 4 feet*

EARLY AMERICAN GLASS: STIEGEL, SOUTH JERSEY

WISTARBURG, THREE-SECTION MOULD

NUMBERS 187-203

172
187 **STIEGEL GLASS CHRISTMAS LIGHT**

Emerald-green tint. Trellis-pattern sides.

Height, 2¾ inches

20-
188 **STIEGEL GLASS CHRISTMAS LIGHT**

Nearly similar to the preceding.

Height, 2¾ inches

85-
189 **PAIR OF JERSEY GLASS SALTCELLARS**

Beautiful peacock-blue. Goblet shape on flaring bases. (2)

Height, 2½ inches; diameter, 3 inches

60-
190 **THREE-SECTION MOULD GLASS RUMMER**

With ribbed and trellis pattern sides. Rare.

Height, 2¾ inches

70-
95-
191 **THREE-SECTION MOULD GLASS RUMMER**

Similar to the preceding. Rim slightly chipped. Rare.

Height, 2¾ inches

192 **TWO SOUTH JERSEY CRYSTAL GLASS WATER PITCHERS**

Bulbous shape, with flaring rims and looped handles. (2)

Height, 7¾ inches

60-
193 **BRISTOL GLASS SUGAR BOWL WITH COVER**

Beautiful sapphire-blue. Cylindrical, with dome cover and narrow rim. Shows a number of small bubbles. Scarred base. (2)

Height, 6¾ inches; diameter, 4¾ inches

180-
194 **PAIR OF THREE-SECTION MOULD FLIP GLASSES**

Decorated with panels of quilting, straight and spiral ribbing. Hollowed and scarred bases. Rare. (2)

Height, 5¼ inches

out
195 **THREE-SECTION MOULD GLASS RUMMER**

Similar design to the preceding, but smaller.

140-
196 **SAPPHIRE-BLUE GLASS BOWL**

South Jersey, probably from the Millville factory. Shallow, with wide flaring rim and scarred base.

Height, 8½ inches

197 **WISTARBURG GLASS PITCHER**

450- Aquamarine, with white opaque markings. Ewer shape, with heavy flaring foot. *Height, 9½ inches*

198 **SAPPHIRE-BLUE GLASS SWEETMEAT DISH WITH COVER**

South Jersey glass, probably from the Millville factory. Shallow circular dish with cover. Very fine color. *Diameter, 8 inches*



WISTARBURG GLASS BOWL

[199]

199 **WISTARBURG GLASS BOWL**

Slightly tapered cylindrical side and moulded rim; hollowed and scarred base. Beautiful peacock-blue. Very rare.

Height, 6½ inches; diameter, 9 inches

From the Herbert Lawton Collection.

[SEE ILLUSTRATION]

200 **TWO SAPPHIRE-BLUE GLASS VASES WITH COVERS**

Globular bodies on wide circular bases; the tall covers have baluster knobs. Rich sapphire-blue with opaque white rims. (4)

Height, 13 $\frac{1}{4}$ inches

1250- The exact place of manufacture is not certain as these pieces bear many characteristics of the products of the Wistarburg factory and also of the Millville, South Jersey glass works, and other early American manufacture of glassware. Only a few examples of this kind are known to be in existence. One or two have found their way into private collections. One is in the Metropolitan Museum. Hunter in his book illustrates a similar specimen.

201 **AQUAMARINE GLASS JAR**

SUNCOOK, N. H.

Cylindrical, with hollowed and scarred base. Few small bubbles.

Height, 9 $\frac{3}{4}$ inches; diameter, 6 inches

202 **THREE-MOULD GLASS PERFUME BOTTLE**

45- Spiral fluted; rich sapphire-blue. With stopper. *Height, 6 $\frac{3}{4}$ inches*

203 **OLD BRISTOL MILLEFIORI GLASS PAPER WEIGHT**

100- Displaying a rich profusion of floral motifs and miniature animal silhouettes.

Diameter, 3 $\frac{3}{4}$ inches

EARLY AMERICAN FURNITURE

NUMBERS 204-223

204 **DECORATED AND LACQUERED MIRROR OF THE QUEEN**

ANNE PERIOD

AMERICAN, 1700-1710

150- An important and rare example with the original gilded decoration consisting of a jardinière of flowers, also birds and foliage in the Chinese taste on a black lacquered ground. Containing the original bevelled mirror glass. The heart ornament which centres the carved crest leads one to suppose that the mirror was originally a betrothal or wedding gift.

Height, 41 inches; width, 21 $\frac{1}{2}$ inches

Compare Nutting, Fig. 996.

[SEE ILLUSTRATION]



DECORATED AND LACQUERED MIRROR
QUEEN ANNE PERIOD

205 SHERATON INLAID MAHOGANY CHEST OF DRAWERS

AMERICAN, CIRCA 1800

✓ 75- Gently curved front equipped with four long drawers faced in crotcheted satinwood and mahogany. Reeded and turned corner pilasters extending into short turned legs.

Height, 3 feet 3 inches; width, 3 feet 6 inches

206 MAPLE BONNET-TOP HIGHBOY WITH DUTCH FEET

AMERICAN, CIRCA 1740

1650- A very fine highboy from New England in light colored maple. With two very fine carved fans centring the top and bottom small drawers. Three small and four long drawers in the upper part; one long and three small drawers in the lower part. The hood is of the bonnet variety with three spiral flambé finials. On cabriole legs with Dutch feet with old brasses. *Height, 7 feet 2 inches; width, 3 feet 4 inches*
Compare Lockwood, Fig. 93.

[SEE ILLUSTRATION]

207 MAHOGANY PEMBROKE TABLE

AMERICAN, CIRCA 1790

275- Oval drop-leaf top of figured mahogany; tapered square legs. One drawer with the original handles of Battersea enamel painted with figures of shepherdesses. Rare. *Width, 36 inches*



MAPLE BONNET-TOP HIGHBOY
WITH DUTCH FEET
AMERICAN, CIRCA 1740



ONE OF A PAIR OF PHILADELPHIA
MAHOGANY CHAIRS IN CHIPPENDALE STYLE

[208]

208 PAIR OF PHILADELPHIA MAHOGANY CHAIRS IN
CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

Showing Dutch influence. Handsome backs have yoke-shaped crest rails with shell centres and whorled ends. Interlaced splats; deep flaring seats with scrolled frames. Cabriole supports with Dutch feet. Slip seats covered in modern brocaded green velvet. (2)

Compare "Lockwood", Fig. 549.

[SEE ILLUSTRATION]

700-

209 CARVED AND PARTLY GILDED MAHOGANY MIRROR

AMERICAN, CIRCA 1780

275- An upright mirror with moulded frame containing the old bevelled glass. Shaped at the top and base and embellished with carved and gilded musical marine and military trophies and surmounted by a gilded urn finial. *Height, 4 feet 9 inches; width, 19 inches*

Compare Lockwood, Fig. 364 and 365.



SHERATON MAHOGANY
SEWING TABLE

[210]

210 SHERATON MAHOGANY SEWING TABLE

AMERICAN, CIRCA 1795

Fitted with two drawers, one partitioned for sewing requisites. A pull-out sewing bag below of gold brocaded silk. On four reeded, tapered and turned legs. *Height, 28½ inches; width, 21 inches*

[SEE ILLUSTRATION]

211 MAHOGANY BANJO CLOCK BY SIMON WILLARD

BOSTON, CIRCA 1810

500 - Banjo-shaped case inlaid with borders of cross-cut mahogany edged in tulipwood. The dial glass framed in brass; brass brackets on either side of the pendulum case. Mounted with two eglomisé glass panels, the larger one inscribed "S. Willard's Patent".

Height, 29½ inches

Simon Willard was a member of the celebrated family of Boston clockmakers founded by Benjamin Willard in 1770.

212 CURLY MAPLE SLANT-TOP DESK WITH DUTCH FEET

AMERICAN, MID-18TH CENTURY

550 - Light colored maple with rich fiddle-back texture on all surfaces. Slant writing flap encloses small drawers and pigeonholes constructed in pine. The body is equipped with four long drawers, slightly graduated in depth. On short cabriole supports with Dutch feet at the front and back. A highly decorative and rare desk.

Height, 3 feet 6 inches; width, 3 feet 2½ inches

[SEE ILLUSTRATION]

213 SHERATON MAHOGANY FOUR-POST BEDSTEAD

AMERICAN, CIRCA 1790

475 - Has four graceful reeded and tapered posts turned in vase form and carved with pendent swags of drapery and leafage. Shaped mahogany head board. With tester.

Height, 7 feet 3 inches; width, 3 feet 10 inches

Compare Lockwood, Fig. 814.



CURLY MAPLE SLANT-TOP DESK
WITH DUTCH FEET
AMERICAN, MID-18TH CENTURY

214 SET OF EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS

NEWPORT, RHODE ISLAND, CIRCA 1760

3000 — Two arm and six side chairs, known to have been made in Newport, R. I. The backs have openwork interlaced splats of vase form. The crest rails are formed of scrolls with whorled ends, joining the out-curving of the side rails. The splats are ornamented with trellis scratch carving. Seats re-upholstered and covered at some later date with black haircloth bordered with brass studs. Fluted square front legs braced by plain stretchers. A rare and important set of American Chippendale chairs. (8)

Formerly in the possession of the Allen family, Northampton, Mass.

[SEE ILLUSTRATION]

215 UPHOLSTERED MAPLE WING CHAIR AMERICAN, CIRCA 1780

The back, seat and sides comfortably upholstered and covered in glazed pink linen. Tapered square legs with stretchers.

Width, 26 inches



ONE OF A SET OF EIGHT CHIPPENDALE
MAHOGANY DINING CHAIRS



[216]

216 WALNUT BONNET-TOP HIGHBOY WITH LOWBOY TO MATCH

AMERICAN, CIRCA 1725

Possibly made by a Boston cabinetmaker. The highboy is equipped in the upper and lower parts with ten small drawers in various sizes and three long, deep drawers flush with the surface and surrounded by channel mouldings on the frame. The pediment or hood is of the bonnet variety, formed of two deep moulded scrolls, and originally had three carved flambé finials; only the centre one still remains. The centre top drawer is hollowed in arch pattern and painted to represent a shell. The skirt on three sides has the usual arched curves and two turned finials. Stands on four cabriole supports with Dutch feet. The lowboy is of identical construction, with five drawers in various sizes and slightly overlapping top bevelled at the edge. The interior construction of the two pieces is oak and pine.

(2) *Height of highboy, 7 feet 3 inches; width, 3 feet 3 inches*

Height of lowboy, 2 feet 6½ inches; width, 3 feet

A highboy with lowboy to match is rarely found. The present examples are of exceptionally fine design and condition. A highboy of nearly similar design is shown in Lockwood, Enlarged Edition, Fig. 91.



WALNUT BONNET-TOP HIGHBOY
WITH LOWBOY TO MATCH

217 **SMALL MAPLE DROP-LEAF TAVERN TABLE**

AMERICAN, 1690-1700

250 — Has small "butterfly" brackets supporting the two drop leaves. The slender baluster-turned legs are slightly splayed in one direction and braced by plain stretchers. A drawer at one end. Rare.

Diameter of top, 30 inches

218 **CHIPPENDALE MAHOGANY WING CHAIR WITH CLAW AND BALL FEET**

CIRCA 1760

900 — A comfortably designed chair. The slightly canted back, wing sides and seat upholstered and covered with old toile de jouy printed in mauve with groups of dancing figures of the Victorian era. Has leaf-carved cabriole front legs terminating in bird-claw and ball feet. Plain round back legs. Fine and rare.

Width, 27½ inches

[SEE ILLUSTRATION]

219 **CURLY MAPLE HIGHBOY WITH DUTCH FEET**

AMERICAN, CIRCA 1720

600 — Light-colored maple with rich fiddle-back figure. The upper chest has two small and three long drawers. In the lower part are one long and three small drawers. Triple arched skirt; moulded cornice. Graceful cabriole supports with Dutch feet. Rare original highboy.

Height, 6 feet; width, 3 feet 3 inches



CHIPPENDALE MAHOGANY WING CHAIR
WITH CLAW AND BALL FEET

220 CHIPPENDALE MIRROR WITH WALNUT AND GILDED FRAME

AMERICAN, CIRCA 1760

525—
An attractive and rare mirror of medium size in Chippendale's rococo style. The walnut frame has a richly carved scroll outline and is surmounted by a phoenix. Pendent foliage swags at the sides; also embellished with scratch carving of foliage sprays. Bevelled glass.

Height, 4 feet 8 inches; width, 22½ inches

Compare Lockwood, Fig. 342.

[SEE ILLUSTRATION]



CHIPPENDALE MIRROR
WITH WALNUT GILDED FRAME
AMERICAN, CIRCA 1760

221 **CHIPPENDALE MAHOGANY MIRROR** AMERICAN, CIRCA 1770

Attractively carved in scroll pattern. A cyma moulding with gilt border frames the old silvered glass.

Height, 39 inches; width, 21½ inches

128 -

222 **STRIKING BANJO CLOCK BY E. JONES** BOSTON, CIRCA 1810

An important example in original condition. The pendulum case is of mahogany with carved and gilded borders framing the two eglomisé glass panels; the narrow panel is decorated with a floral cartouche and bears the maker's name; the larger panel on the pendulum door represents Neptune in a sea-chariot. The base is carved in bracket form and gilded. Dial is surmounted by a gilded finial in the form of a pineapple.

Height, 3 feet 5 inches

E. Jones was a member of the small group of New England clock-makers which includes Curtis and the Willards, celebrated for having produced this exceptionally fine type of wall clock.

[SEE ILLUSTRATION]

150 -

223 **MAPLE ARMCHAIR WITH SPANISH FEET**

AMERICAN, CIRCA 1710

The conforming high back has vase splat and arched cresting of pierced and carved leaves. Curved and scrolled arms; turned front legs with Spanish feet and turned front stretcher. Rush seat. This chair is most unusual and interesting.

350 -



STRIKING BANJO CLOCK
BY E. JONES
BOSTON, CIRCA 1810

ORIENTAL LOWESTOFT PORCELAIN

NUMBERS 224-230

- 100- 224 **ORIENTAL LOWESTOFT ARMORIAL PLATTER** 18TH CENTURY
With blue and gold diaper borders. The centre bears an armorial crest, monogram and motto. Rare. *Width, 17 inches*

- 155- 225 **ORIENTAL LOWESTOFT TEA CADDY DECORATED WITH SHIELD OF THE UNITED STATES** CIRCA 1800
Oblong, with small cover. Decorated in gold and rouge-de-fer, with seal of the United States on each side. Blue border with gold stars. Very rare. Neck repaired. *Height, 5½ inches*

- 60- 226 **ORIENTAL LOWESTOFT COFFEE POT WITH COVER** 18TH CENTURY
Lighthouse shape, decorated with diaper borders and small oval landscape vignettes in gold and rouge-de-fer. (2) *Height, 8½ inches*

- 1000- 227 **ORIENTAL LOWESTOFT CHINA TEA AND COFFEE SERVICE DECORATED WITH THE ARMS OF THE UNITED STATES**
Consisting of a tapered cylindrical coffee pot with entwined branch handle, mulberry knob and domed cover; circular teapot with cover; oblong tea caddy with cover; twelve handleless teacups with saucers; five coffee cups; tea bowl with stand. Each piece bears a representation of the seal of the United States in rouge-de-fer heightened with gold. A few faint time-cracks. Very fine condition. (37)

[SEE ILLUSTRATION]

- 325- 228 **ORIENTAL LOWESTOFT TEA SERVICE** LATE 18TH CENTURY
With the much prized gold star and blue borders; also sunburst and flower medallions in similar colors. Consisting of a circular teapot with cover, teapot stand, oblong tea caddy with cover, spoon tray, tea bowl with cover, six teacups with saucers, one cake plate, one mustard cup. All pieces in proof condition. (22)

- 65- 229 **NINE LOWESTOFT PORCELAIN CUPS AND TEN SAUCERS** 18TH CENTURY
Handleless cups with delicate floral decorations in enamel colors. Blue and gold diaper borders. A few faint cracks. (19)

- 160- 230 **ORIENTAL LOWESTOFT PART TEA SERVICE** 18TH CENTURY
Comprising ten handleless cups, nine saucers, one cake plate. Decorated with borders of orange and gold trellis ornament; floral medalion centres. (20)



ORIENTAL LOWESTOFT CHINA
TEA AND COFFEE SERVICE
DECORATED WITH THE ARMS OF THE UNITED STATES

EARLY AMERICAN FURNITURE

NUMBERS 231-251

231 **INLAID MAHOGANY SECRETARY**

AMERICAN, CIRCA 1790

1300 — The upper part has shelves, small drawers and pigeonholes enclosed by a pair of lattice-pattern glass doors. Shaped cornice embellished with three brass ball finials, the centre finial surmounted by a spread eagle. The lower body is equipped with four drawers faced in cross-cut satinwood and with brass bail handles. At the centre is a baize-lined folding writing flap supported on draw bars. Slightly tapered bracket feet. *Height, 5 feet 10 inches; width, 3 feet 4½ inches*

[SEE ILLUSTRATION]

232 **SHERATON MAHOGANY SOFA TABLE**

ENGLISH, LATE 18TH CENTURY

✓ 500 — Rectangular top with drop end leaves on bracket supports. Two drawers at one side of the frame panelled with ebonized beading. On grooved trestle legs braced by a turned baluster-pattern middle stretcher. *Width, 3 feet 3 inches*

233 **PAIR OF DECORATED AND GILDED MIRRORS**

ENGLISH, CIRCA 1800

400 — Mounted with eglomisé glass panels above the mirror glass. Original gilding. (2) *Height, 3 feet 4 inches; width, 23 inches*



INLAID MAHOGANY SECRETARY
AMERICAN, CIRCA 1790



WALNUT GATELEG TABLE
AMERICAN, CIRCA 1700

[234]

234 ALL-TURNED WALNUT OVAL GATELEG TABLE

AMERICAN, CIRCA 1700

1000 — An important table in original condition and splendidly preserved. The turnings of the legs are of vase, collar and ring pattern and are unusually fine. The stretchers and gates are similarly turned and all of the feet are intact. Equipped with a drawer at either end. The oval top consists of three solid leaves of well marked, close-grained walnut and has tongued and grooved joints. Fine natural walnut patina. *Height, 28 inches; size of top, 63½ x 54 inches*

Compare Nutting, Fig. 717.

From Hamilton, Mass.

[SEE ILLUSTRATION]

235 MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS WITH CLAW AND BALL FEET

AMERICAN, CIRCA 1770

700 — Equipped with four drawers with the original Chippendale-pattern brass handles and key plates. A few small repairs are needed on the drawer fronts. Base moulding similarly curved. Stands on four very fine eagle-claw and ball feet. Highly attractive chest of drawers in richly figured mahogany. With the original brasses.

Height, 32½ inches; width, 39 inches

Nearly similar to Lockwood, Fig. 135.



236 SET OF SIX QUEEN ANNE WALNUT CHAIRS WITH DUTCH FEET

AMERICAN, CIRCA 1720

Slightly conforming high open backs with solid vase-shaped splats and arched yoke crest rails. Saddle-shaped seats. Cabriole front legs ending in Dutch feet and braced by turned stretchers, one at each side, one at the back and one bracing the slightly curved back supports. Slip seats covered in flowered tapestry fabric. A highly important and rare set of American chairs of the best period. (6)

Originally in the possession of Edward Holyoke, Esq., President of Harvard College, 1737-1769, and acquired in 1911 from the Abbot family, Groton, Mass., descendants of Edward Holyoke.

Identical with the chairs shown in Lockwood, Fig. 494.

[SEE ILLUSTRATION]

237 **PORTRAIT OF A GENTLEMAN BY REMBRANDT PEALE**

AMERICAN, 1778-1860

785- A handsome man in his middle fifties with curled, slightly graying hair, high white cravat, red coat with deep fur collar. Bust length, facing the front.

~~785~~ Academy board. Signed "R. Peale 1834" at the lower left. Gilded wood frame. *Size, 23½ x 19½ inches*

238 **CONTEMPORARY MINIATURE ON IVORY OF GEORGE WASHINGTON**

Bust portrait, half turned to the left. Black and gold glass mat and contemporary gilded wood frame. *Size, 5 x 4 inches*

160- It is known that several miniatures were made of the well-known portrait by Gilbert Stewart, of which this appears to be one.

239 **OLD ENGLISH COACHING SUBJECTS**

350- "One Mile from Gretna"; "The Sleepy Gate Keeper"; "Quite Full, Sirs"; "Hold Hard! You have Forgot the Lady". Aquatints in colors. Published July 1833 by J. Watson, 7 Fair St., Cavendish Square, London. Contemporary maple frames. (4) *Size, 13½ x 17 inches*

240 **SMALL WALNUT DROP-LEAF TABLE WITH DUTCH FEET**

AMERICAN, CIRCA 1740

A charming tea or card table on four graceful, cabriole legs terminating in Dutch feet. Two of these are pivoted to support the drop leaf. The frame is cut in arch pattern at either end.

Diameter of top, 30 inches

275- Compare Lockwood, Fig. 726.



QUEEN ANNE WALNUT MANTEL MIRROR WITH GIRANDOLES

[241]

241 QUEEN ANNE WALNUT MANTEL MIRROR WITH GIRANDOLES

CIRCA 1710-20

750 — An oblong mirror in its original state. The bevelled silvered glass is in three sections and is cut to conform with the lines of the ogival frame moulding. At each end the frame is cut in scroll form and mounted with two brass candle sconces which pivot in sockets formed as shell and leaf cartouches. Mantel mirrors of this period with candle sconces are extremely rare.

Height, 16 $\frac{3}{4}$ inches; length, 59 inches

A similar mirror is in the American Wing, Metropolitan Museum of Art, New York.

[SEE ILLUSTRATION]

242 TWO QUEEN ANNE MAPLE SIDE CHAIRS WITH SPANISH FEET

AMERICAN, CIRCA 1720

Dutch style high backs with grooved rails, yoke crests and solid vase splats. Framed rush seats. Turned front supports with carved Spanish feet. Turned front stretchers. (2)

350 — Compare Lockwood, Fig. 490.

243 QUEEN ANNE MAPLE CHAIR WITH SPANISH FEET

AMERICAN, CIRCA 1720

105 — Tall vase-splatted back and yoke crest. Fiddle-back figure. Turned front supports and stretchers. Rush seat.



SHERATON INLAID MAHOGANY SETTEE
AMERICAN, 1790-1800

[244]

244 SHERATON INLAID MAHOGANY SETTEE AMERICAN, 1790-1800

A beautiful model with extremely graceful lines. The slightly curved back and seat upholstered and covered in antique red silk damask. Sloping arms with reeded and tapered baluster supports. On reeded and turned legs. The frame is embellished with satinwood inlay.

Width, 5 feet 11 inches

[SEE ILLUSTRATION]

245 SMALL WALNUT AND GILDED MIRROR

AMERICAN, 18TH CENTURY

Rectangular frame surmounted by an ornate curved cresting enriched with scrolls and flowers in gilded carving. The base is similarly shaped. Old silvered glass. *Height, 33½ inches; width, 13½ inches*



[246]

246 MAHOGANY BLOCK-FRONT KNEEHOLE DESK

NEWPORT, RHODE ISLAND, CIRCA 1770

The front is equipped with eight flush drawers showing raised and depressed blocking in concave pattern on either side of the centre recess or kneehole, which contains a cupboard enclosed by a panelled door; in the frieze above are two drawers. The framework is faced with channel mouldings. Slightly overlapping top with concave moulded edge; bracket feet. Chippendale-pattern brass handles and key plates. *Height, 30 inches; width, 34 inches; depth, 19½ inches*

1900- These delightful examples of Rhode Island cabinetwork are variously called writing desks or dressing tables. The former appellation would appear to be correct, as the surface space hardly allows of the top being used for toilet purposes. The present piece is a fine example of this greatly prized block-front type of furniture.

[SEE ILLUSTRATION]

247 MAHOGANY ALL-TURNED OVAL GATELEG TABLE

AMERICAN, CIRCA 1710

450- Medium size table, finely proportioned. The legs, gates and stretchers show fine vase, ball and collar turnings and have pear-shaped feet. Two pivoted gates support the drop leaves. A drawer at one end of the frame. Very fine condition. *Size of top, 55½ x 47 inches*



MARTHA WASHINGTON
MAHOGANY ARMCHAIR

[248]

248 MARTHA WASHINGTON MAHOGANY ARMCHAIR

AMERICAN, CIRCA 1780

410- High back and seat upholstered and covered in red and gold brocatelle. Voluted and tapered mahogany arms; square legs with stretchers.

[SEE ILLUSTRATION]

249 **WILLIAM AND MARY WALNUT ARMCHAIR**

ENGLISH, LATE 17TH CENTURY

300- The gently curved and sloping arms carved with acanthus leafage. The arm supports, legs and stretchers are baluster turned. Arched back and seat upholstered and covered in floral silk brocade.



DETAIL OF
AMERICAN HISTORICAL PRINTED LINEN BEDSPREAD

[250]

250 **AMERICAN HISTORICAL PRINTED LINEN BEDSPREAD**

300- Depicting in several repeats bust portraits of the Presidents of the United States from Washington to John Quincy Adams, and especially eulogizing Andrew Jackson as "Magnanimous in Peace, Victorious in War". Also represents the seal of the United States and American frigates. Printed in soft green. Composed of five strips. Very rare.

Size, 9 feet 6 inches x 7 feet 6 inches

[SEE ILLUSTRATION]

251 **FRAMED LAFAYETTE PRINTED SILK HANDKERCHIEF**

Occupied by a bust portrait of Lafayette, framed by a wreath of oak leaves and scrolls bearing eulogies. Border of flowers and leaves. Made in France for sale in the United States at the time of the celebration of the landing of Lafayette. Maple frame. Rare.

Size, 30 x 34 inches

EARLY AMERICAN SILVER

AND SOME ENGLISH GEORGIAN SILVER

AND SHEFFIELD PLATE

NUMBERS 252-268

¶ Purchasers of the following items of American silver desiring information about the initials and monograms on the various pieces will be supplied with the same by Mr. I. Sack.

252 EARLY AMERICAN SILVER CHILD'S MUG BY FARNAM & WARD CONNECTICUT, CIRCA 1800

145- Cylindrical, with slightly flaring rim and looped handle. Engraved with initials and dated 1817. Maker's mark. *Height, 3 inches*

253 PAIR OF EARLY AMERICAN SILVER SALTS BY ANDREW OLIVER BOSTON, CIRCA 1750

210- Circular, on three hoof feet; the rims faintly scalloped. Maker's mark stamped underneath, "A O" in an oblong shield. Also engraved with the initials "T H M". Rare. (2) *Diameter, 2 1/4 inches*

254 EARLY AMERICAN SILVER MUFFINEER BY PAUL REVERE BOSTON, CIRCA 1780

1400- Baluster shape, the pierced top engraved with panels of trellis ornament and capped by a pineapple finial; circular foot with gadrooned edge. Maker's name in full stamped on the side as follows, "REVERE". Engraved with a crest and the motto "Trusty to the end".

Height, 6 inches

Paul Revere, Boston, 1735-1818 (the patriot). Examples of this famous silversmith's work are highly regarded, as much for their fine workmanship as for their historical value.

Originally in the possession of the Coffin family, Newburyport, Mass.

[SEE ILLUSTRATION]

[256]

[255]



[257]

[254]

255 **EARLY AMERICAN SILVER MUFFINEER BY JOHN CONEY**

BOSTON, CIRCA 1700

1450- Tankard shape, the body encircled by moulded bands; slightly domed cover with small baluster knob; scrolled handle embellished with beading. Maker's mark stamped on the base, "J C", a crown above, an animal below in a shaped shield. Body engraved with the initials "J P", a star between. *Height, 3 $\frac{3}{8}$ inches*

An exceedingly rare example by this maker, John Coney, Boston, 1655-1722, who ranks as one of the leading early Boston silversmiths. Examples of his work are in most of the important collections of Colonial silver.

A similar muffineer or castor is illustrated in Bigelow's "Historic Silver of the Colonies and its Makers", page 318.

[SEE ILLUSTRATION ON PRECEDING PAGE]

256 **EARLY AMERICAN SILVER TRIFID END SPOON BY JOHN CONEY**

BOSTON, CIRCA 1680

375- Plain and well preserved oval bowl; tapered handle with upturned trifid end. Maker's mark stamped on the stem and inside the bowl, "J C", a fleur-de-lis below in a heart-shaped shield. Stem engraved with the initials "K P". Exceedingly rare. *Length, 7 $\frac{1}{4}$ inches*

A similar spoon by John Coney is illustrated in Bigelow's "Historic Silver of the Colonies and its Makers", page 265.

[SEE ILLUSTRATION ON PRECEDING PAGE]

257 **EARLY AMERICAN SILVER PORRINGER BY JOHN BURT**

BOSTON, CIRCA 1710

725- Important example. Plain bowl with convex sides and straight rim; slightly hollowed base. Handle formed as a graceful cinquefoil cartouche. Maker's name in full is stamped on the cartouche handle and in the centre of the bowl. The handle is engraved with the initials "B T P". *Diameter, 5 $\frac{1}{2}$ inches*

John Burt, Boston, 1691-1745, celebrated silversmith, was the father of Benjamin, Samuel and William Burt. Examples by him are among the most prized of early American silversmiths' art.

Originally in the possession of the Coffin family, Newport, R. I.

[SEE ILLUSTRATION ON PRECEDING PAGE]



[258]

258 **COMMUNION SET USED IN CHRIST CHURCH, CHARLESTOWN, MASS., INCLUDING A SILVER TANKARD, THE GIFT OF CAPTAIN JOHN MILLER IN 1793**

✓25- Comprises a silver tankard of cylindrical form, high domed cover, scrolled handle and billet; engraved with the following inscription, "The gift of Captain John Miller to the Church of Charlestown, 1793"; maker uncertain. An identical tankard and a large circular salver in Sheffield plate. The latter two pieces were made to the order of the Church authorities upon receipt of the gift of the silver tankard, thus forming a complete communion set. (3)

Illustrated in Jones' book on American Church silver.

[SEE ILLUSTRATION]

259 EARLY AMERICAN SILVER TANKARD BY BENJAMIN BURT

BOSTON, CIRCA 1760

225- Shaped tankard with moulded rim and foot; tapered and scrolled handle enriched with acanthus-leaf ornament. Maker's mark stamped under the base, "Benjamin Burt". Engraved with the initials "R H L". *Height, 5 1/8 inches*

Benjamin Burt, Boston, 1729-1805, was the son of John Burt and is known for having produced fine silver during the second half of the eighteenth century.

260 EARLY AMERICAN SILVER CREAM PITCHER BY EDWARDS

BOSTON, CIRCA 1740

170- Ewer shape, the rim and circular foot decorated with a band of punch beading. Scroll handle; spout repaired at some early date. Maker's mark "F.E." in an oblong shield. Monogrammed.

Height, 4 1/2 inches

261 EARLY AMERICAN SILVER CREAM PITCHER CIRCA 1795

155- Maker unknown. Oval, with shaped and reeded rim and open handle. Engraved with a monogram. Maker's mark, a shield of the United States. Rare.

Height, 5 1/2 inches

262 PAIR OF GEORGE III SILVER CANDLESTICKS

ENGLISH, CIRCA 1790

160- Adam design. Tapered square columnar stems; urn tops and square bases. Finely chased with ram's masks; laurel festoon urns and acanthus leafage; beaded borders. (2) *Height, 12 inches*

From the Jordan Collection.

[263]



[264]

263 EARLY AMERICAN SILVER CUP BY NICHOLAS GEFFROY

NEWPORT, R. I., CIRCA 1790

260- Slightly tapered cylindrical form with flat base. Engraved with a cartouche in the form of an urn enclosing the monogram "J S M". Very fine.

[SEE ILLUSTRATION]

95- 264 **FIRE BUCKET OF NICHOLAS GEFFROY, SILVERSMITH AND
VOLUNTEER FIREMAN OF NEWPORT, R. I.** DATED 1806

Of leather. Bears on one side an oval metal badge engraved with the owner's name and the number "2", and "Newport Independent Volunteers 1806".

[SEE ILLUSTRATION ON PRECEDING PAGE]

160- 265 **SIXTEEN SILVER PISTOL-HANDLED KNIVES AND FORKS**

ENGLISH, 18TH CENTURY

Eight sabre-bladed knives and eight two-prong forks. Slightly different in design, two of the knives engraved with crests formed as the head of a colored boy; evidently made to the order of a Southern family. (16)

105- 266 **PAIR OF GEORGE III SILVER SALTS**

ENGLISH, DATED 1790

Boat shape, with fluted sides, open handles and reeded borders. Hall marked. (2)

Width, 5¼ inches

80- 267 **PAIR OF SHEFFIELD PLATE CANDLESTICKS**

ENGLISH, CIRCA 1780

Adam design. Graceful pair with tapered stems. Urn tops and moulded square bases. Delicately chased with rosettes and festoons. (2)

Height, 11¾ inches

90- 268 **SHEFFIELD PLATE COFFEE POT ON STAND WITH LAMP**

Made by T. & J. Creswick. Baluster shape with gadroon borders, on stand with spirit lamp and tripod claw supports. Pearwood handle.

Height, 11¾ inches



WILLIAM AND MARY INLAID WALNUT LOWBOY
AMERICAN, 1690-1700

EARLY AMERICAN FURNITURE

NUMBERS 269-291

269 WILLIAM AND MARY INLAID WALNUT SIX-LEGGED LOWBOY

AMERICAN, 1690-1700

2500— The top is a panel of burl walnut surrounded by cross-cut walnut of lighter color with borders of herringbone pattern; is bevelled at the edge and slightly overlaps the body to a depth of about three inches all around. Contains three drawers faced in figured walnut with inlaid herringbone borders. Triple arched apron below shows similar texture and is edged with narrow beading. Surrounding the drawers are channel mouldings. Stands on six tapered legs with cup and baluster turnings at the tops. The six feet are ball or turnip shape with flat bases; the legs are braced with flat stretchers shaped at the front and sides in ogival curves. Veneering of the top is restored, otherwise the piece is entirely original.

Height, 29½ inches; size of top, 33 x 22¼ inches

American lowboys of this period and style rank among the rarest examples of early Colonial furniture. The delicacy of the construction of these pieces allowed only a few to survive the vicissitudes of a life of over two centuries in rapidly changing environment, therefore making the condition of the present specimen the more remarkable.

Wallace Nutting in "Furniture of the Pilgrim Century" illustrates on page 560 a six-legged lowboy of cherry, in the collection of Mr. Chauncey C. Nash. In describing this specimen he says: "This piece is one of the few of the period with which we are acquainted and it is the only lowboy we have encountered in the six-legged style . . . For a long time collectors declined to take it as the price was regarded as prohibitory. Any collector at the present time would be only too glad to secure it."

The present lowboy was originally in the possession of Edward Holyoke, Esq., President of Harvard College, 1737-1769, and acquired in 1911 from his descendants, the Abbot family of Groton, Mass.

[SEE ILLUSTRATION ON PRECEDING PAGE]

270 WALNUT MIRROR OF THE WILLIAM AND MARY PERIOD

AMERICAN, CIRCA 1695

400— Rectangular in form, with chamfered frame veneered in figured walnut and surmounted by an arched cresting of pierced work. A few unimportant repairs to the carving. Old silvered glass.

Height, 34½ inches; width, 16½ inches



WILLIAM AND MARY INLAID WALNUT HIGHBOY

271 WILLIAM AND MARY INLAID WALNUT SIX-LEGGED
HIGHBOY

AMERICAN, CIRCA 1695

1750- The six so-called trumpet-turned legs are unusually fine and have ball or turnip shaped feet showing only a small amount of wear. The flat stretchers also are more ornately scrolled than is generally found. In the upper and lower parts are five small and three large drawers in matched and crotched walnut with inlaid borders of herringbone pattern and engraved brass handles and key plates. The framing around the drawers is faced with channel mouldings. Fine proportions and most pleasing patina. Important and rare.

Height, 5 feet 7 inches; width, 3 feet 1 inch

Compare "Lockwood", Fig. 66.

[SEE ILLUSTRATION ON PRECEDING PAGE]

272 MAHOGANY MANTEL CLOCK BY AARON WILLARD

BOSTON, CIRCA 1810

1025- An exceedingly rare example of this type of American mantel clocks in the form of miniature longcase clocks. The case is of crotch mahogany banded in diagonally cut mahogany and panelled with inlaid ebony lines. Painted metal concave dial enclosed by a glass door with eglomisé decoration of four American shields and sprays of oak leaves. Below the dial an oval laurel cartouche bears the maker's name, "Aaron Willard, Boston". The pediment is scrolled and centred by a small brass baluster finial. Stands on brass ball feet.

Height, 33 inches; width, 12½ inches

A similar Willard clock is illustrated in Willard's clock book.



[273 AND 274]

**273 HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH
SERPENTINE FRONT**

AMERICAN, CIRCA 1785

The front is equipped with three drawers, two deep cellaret drawers and a cupboard in the recessed centre. Faced in beautiful crotched mahogany panelled with inlaid lines; the edge of the top inlaid with a diaper border. Stands on six inlaid and tapered square legs. Original brass oval handles, one with back plate missing. Exceptionally fine piece. *Height, 3 feet 4 inches; width, 5 feet 7 inches*

[SEE ILLUSTRATION]

274 PAIR OF HEPPLEWHITE MAHOGANY KNIFE BOXES

ENGLISH, CIRCA 1780

Yoke-shaped fronts and slanting hinged lids. Veneered in crotched mahogany with borders of holly and ebony. Slotted interiors also finely inlaid. Sheffield plate handles and key plates. Very fine.

Height, 15½ inches; width, 8¾ inches

[SEE ILLUSTRATION]



FOUR-PART MAHOGANY DINING TABLE
OF DUNCAN PHYFE TYPE
CIRCA 1800

[275]

275 **FOUR-PART MAHOGANY DINING TABLE OF DUNCAN PHYFE TYPE**

CIRCA 1800

A splendid dining table of important size, supported by four pedestals with ring turnings, each standing on four outsplayed reeded and tapered square legs with brass claw feet and castors. The edge of the top is finished with reeding. The separate parts are joined with brass clamps. Seats about fourteen persons.

Length, 13 feet 7 inches; width, 4 feet 5 inches

[SEE ILLUSTRATION]

1525-



276 SET OF TWELVE HEPPLEWHITE MAHOGANY DINING CHAIRS

ENGLISH, CIRCA 1785

3500 ✓ Consisting of two armchairs and ten side chairs. The shield-shaped backs contain grooved slender splats of lily design which converge to a leaf medallion at the apex of the shield; also carved ears of wheat and pendent honeysuckle ornament. Curved seats; moulded and tapered square legs with spade feet and stretchers. Slip seats covered in mulberry red damask. (12)

A complete set of twelve Hepplewhite dining chairs is extremely rare. The present set is in splendid condition and shows unusually fine hand work, retaining the original finish. It is becoming a more and more recognized fact that the better class Hepplewhite chairs deserve equal merit with the chairs made after the designs of Chippendale.

277 QUEEN ANNE WALNUT WING CHAIR WITH DUTCH FEET

AMERICAN, CIRCA 1720

1325— This type of wing chair has been accorded highest praise by connoisseurs of early American furniture. The lines of the back and arms are exceptionally graceful. The chair has cabriole front legs with Dutch feet, braced by turned side and middle stretcher. Covered in antique yellow brocatelle with floral design. Very rare.

Compare "Lockwood", Fig. 508.

[SEE ILLUSTRATION]



QUEEN ANNE WALNUT WING CHAIR
WITH DUTCH FEET
AMERICAN, CIRCA 1720

[277]

278 NEW ENGLAND MAPLE HIGHBOY WITH GALLERIED
CORNICE AND DUTCH FEET

AMERICAN, CIRCA 1730

3500
An exceedingly rare early American highboy with fiddle-back figure. The upper chest contains four long drawers, the top one panelled to simulate three drawers. The lower body is equipped with two long drawers and has three carved fans embellishing the gracefully scrolled skirt. Stands on bold cabriole legs with Dutch feet. The cornice is the important feature of this piece. It is of a gallery form, embellished with fret-carved trellis-work in panels and is further enriched with five carved fans, one at each corner and one at the centre. Except for a small repair to one foot the piece is entirely original. *Height, 6 feet 9 inches; width, 3 feet 3 inches*

An extremely rare and important highboy of great interest, with old brasses.

[SEE ILLUSTRATION]



NEW ENGLAND MAPLE HIGHBOY
AMERICAN, CIRCA 1730



MAPLE DAY-BED
AMERICAN, 1690-1700

[279]

279 ALL-TURNED MAPLE DAY-BED

AMERICAN, 1690-1700

One of the best examples to be offered for sale in recent years, and in remarkably fine condition. Six of the legs have vase and ring turnings and are braced lengthwise and crosswise with baluster stretchers. The grooved square head rails are canted backward and extend into square legs, and are capped with baluster finials. The crest rail is shaped in the ogival curves popular at this period. Frame is webbed and covered with canvas. Fitted with quilted chintz loose mattress and head cushion.

Length, 6 feet 2 inches; width, 21½ inches

A similar day-bed is in the Metropolitan Museum of Art, New York. See Nutting, Fig. 573.

[SEE ILLUSTRATION]



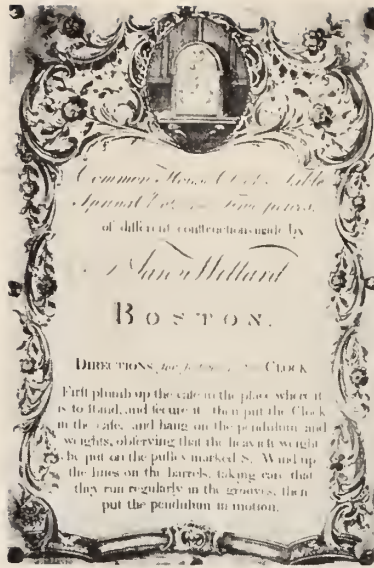
ONE OF A SET OF EIGHT
CHIPPENDALE MAHOGANY DINING CHAIRS

[280]

280 SET OF EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS

Two arm and six side chairs with pierced and interlaced ladder backs, made about the middle of the nineteenth century. Seats upholstered and covered in blue silk damask. Grooved square legs braced by stretchers. Well made set, exact in every detail with the eighteenth century originals. (8)

[SEE ILLUSTRATION]



LABEL INSIDE THE PENDULUM DOOR
OF MAHOGANY GRANDFATHER CLOCK
BY AARON WILLARD

[281]

281 MAHOGANY GRANDFATHER CLOCK BY AARON WILLARD

BOSTON, CIRCA 1800

Arched metal dial painted with figures in the spandrels, and two hemispheres; shows phases of the moon and bears the maker's name. Arched hood with fluted pilasters, fret-carved pediment and three brass ball finials. Pendulum case of crotch mahogany banded in satinwood and tulipwood and with half-round fluted pilasters at the corners with brass capitals. Stands on ogival bracket feet. Bears the maker's trade label inside the pendulum door.

Height, 8 feet 6 inches

Aaron Willard, one of the best known members of this celebrated family of New England horologists, was born in 1757 and had his establishment in Boston. This clock is a splendid example of his work and resembles closely the one illustrated in Lockwood, Enlarged Edition, Fig. 854.

[SEE ILLUSTRATION]



MAHOGANY GRANDFATHER CLOCK
BY AARON WILLARD
BOSTON, CIRCA 1800

AMERICAN, CIRCA 1760

As fine an example of Savery's work as has been offered at public sale for many years. In the upper and lower bodies are nine small drawers and four large drawers, which have the original brass handles and key plates of pierced cartouche and bail form. The small drawer at the top is carved with a very fine shell and flower medallion of concave form; radiating from this are carved sprays of rocaille scrolls and leafage in relief. This carving is repeated on the bottom small drawer, while the skirt below is cut in deep curves and enriched at the centre with a slightly convex carved shell of similar design to those carved on the drawer fronts. The piece stands on bold cabriole legs which terminate in eagle-claw and ball feet; the knees of the front legs are richly carved with scrolled acanthus leaves and flowers. Corners of the upper and lower bodies are chamfered and carved with fluting, three flutes on the upper part, four flutes on the lower body. Bonnet top formed of two moulded scrolls which terminate in carved rosaces; at either side of these is a carved urn and flame finial standing upon fluted plinths. The centre finial is formed of carved rocaille scrolls and leafage and is a later addition, the original one having been lost. Save for this, the piece is entirely original.

Height, 8 feet 2 inches; width, 3 feet 7½ inches; depth, 22½ inches

Acquired from the collection of George S. Palmer, Esq., New London, Conn., in whose possession it had remained for forty years.

A highboy of nearly similar design is in the Pendleton Collection owned by the Rhode Island School of Design, but is less richly carved. Another is to be seen in the main gallery, second floor of the American wing at the Metropolitan Museum of Art, New York.

[SEE ILLUSTRATION]



CARVED HIGHBOY
BY WILLIAM SAVERY
PHILADELPHIA, CIRCA 1760



[283]

283 MAPLE AND PINE MEDIAL STRETCHER TAVERN TABLE

AMERICAN, LATE 17TH CENTURY

150- With the original overlapping pine top in two panels with framed ends. The supports are turned in club and ball pattern; the side and medial stretchers with similar turnings. Contains one drawer. A collector's piece.

Compare "Nutting", Fig. 765.

[SEE ILLUSTRATION]

284 PANELLED OAK AND PINE CHEST

AMERICAN, DATED 1694

500- The front is divided into three rectangular panels framed by moulded stiles and is carved at the centre with the initials "I S" and the date 1694. The sides are panelled. The lid is of pine in two boards held by end cleats with the original iron nails and hinges. Interior has a till at one end. Stands on extensions of the corner stiles. An applied moulding finishes the skirt at the front. A written note pasted inside the lid reads, "This chest is John Edward Steward's and all that is in it. Presented to him by his Grandmother, Mary Ann Steward", and evidently refers to some later descendant of the original owner whose initials appear carved on the front.

Height, 26½ inches; length, 4 feet 2½ inches; width, 21½ inches



TWO SCROLL-CRESTED BANISTER-BACK CHAIRS
WITH SPANISH FEET
AMERICAN, CIRCA 1710

[285]

285 TWO SCROLL-CRESTED BANISTER-BACK CHAIRS WITH
SPANISH FEET

AMERICAN, CIRCA 1710

500- Both have the rare crestings of C scrolls and leafage in pierced and carved work. The backs contain four split balusters between turned posts. Turned front legs ending in Spanish feet and unusually fine turned stretchers on all sides. Seats recently covered in flower-brocaded fabric. Maple painted black at some later period. Almost a pair. (2)

Originally in the possession of the Fitzwilliam Waters family, Salem, Mass.

Compare Nutting, Fig. 477.

[SEE ILLUSTRATION]



MAHOGANY FOUR-POST BEDSTEAD
WITH CLAW AND BALL FEET
ENGLISH, CIRCA 1740

[286]

7

286 MAHOGANY FOUR-POST BEDSTEAD WITH CLAW AND BALL FEET

ENGLISH, CIRCA 1740

Has very fine tapered and fluted foot posts with turned capitals and boldly designed eagle-claw and ball feet. Chamfered and tapered back posts; low pine headboard, plain tester. Fitted with box spring.

Height, 7 feet; width, 4 feet 2 inches

Compare "Lockwood", Figs. 807 and 808.

[SEE ILLUSTRATION]

287 **OAK TRESTLE GATELEG TABLE** **ENGLISH, 17TH CENTURY**

325- Of more ornate character than its American contemporaries. Has two drop leaves with tongued and grooved joints. Supported by a pair of turned gates which fold into the main support, which is also turned and is of trestle shape. The broad, flat stretcher is embellished with cut-out curves and a small finial. In original condition.

Size of top, 36½ x 31½ inches

288 **HAND-WOVEN BLUE AND WHITE BEDSPREAD**

AMERICAN, DATED 1828

80- "Made by Susan Sayre, Feb. 4, 1828" woven in the four corners.

Worked with a bold pattern of flower medallions, American eagles and other motifs. Reversible. Made in two strips.

Size, 7 feet x 9 feet

289 **PAIR OF BELL METAL ANDIRONS**

AMERICAN, LATE 18TH CENTURY

185- With tapered pillars, acorn finials and out-splayed supports. Hand-some pair. (2)

Height, 21 inches

290 **OLD ENGLISH LACQUERED TIN TEA TRAY**

With palmette decoration in red, black and gold. Oval.

Size, 31½ x 25½ inches

291 **OLD ENGLISH MOTHER-OF-PEARL TEA CADDY**

Casket shape, with divisioned interior for green and black tea.

Veneered with engraved mother-of-pearl; ivory borders.

Width, 7½ inches

Total 2nd Session \$ 876.67

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